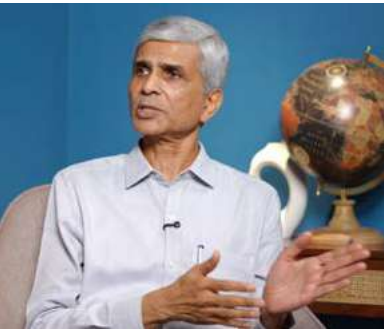




Are our degrees preparing us for the jobs of tomorrow?

From education and AI to jobs, skills and entrepreneurship, discover the ideas shaping Pune's future.

Read more on page 3



A Celebration of Freedom Across VJ Parivaar

Independence Day brought VJ Parivaar communities together to celebrate freedom, pride and the spirit of India.

Head to page 10 to know more



Four Years. One Stronger Sankalp.

Discover the people and strengths driving Sankalp Contracts forward from engineering excellence to quality, safety and speed.

More on page 8

Where Music Meets Devotion

Bhakti Rang... Swar Sang brought together melody, poetry and dance in a heartfelt celebration of bhakti and Indian musical traditions. Presented by Swarvilas, the evening brought timeless compositions alive through soulful voices, evocative poetry and graceful expression.



Read more on page 04

Safety Begins with Awareness

A POSH awareness session by the Hinjawadi Police Station helped VJ's female construction workers understand their rights, safety measures and where to seek support. A meaningful step towards creating safer, more confident workplaces and construction sites.



Read more on page 14

Pune, Then and Now

Once known as a quiet city of education, culture and pensioners, Pune has transformed into a dynamic hub of industry, technology, innovation and opportunity. From traditional paths to expanding urban corridors, from manufacturing to IT, the city has continuously adapted to changing times. 79 years. Countless changes. One unmistakable Pune. Discover the journey of a city that has grown, reinvented itself and moved confidently towards the future while holding on to the character that makes Pune, Pune.



Read more on page 04

India, Through the Eyes of VJ Parivaar



India is a country of countless stories, colours, traditions and everyday moments and each of us sees it through a different lens. This Independence Day, the VJ Parivaar came together to celebrate that diversity through "India Through Your Lens."

The response was truly heartening, with more than 145 entries bringing together an incredible range of perspectives. Some frames captured the vibrancy of celebrations and cultural traditions, while others found beauty in landscapes, people, places and simple moments that might otherwise go unnoticed. What made each photograph special was the thought behind it. Every frame reflected not just what was captured, but what caught the photographer's eye, a fleeting moment, a familiar place, a cherished tradition or a feeling worth holding on to.

Together, these photographs create a beautiful mosaic of India, diverse in its expressions, yet united by the emotions and experiences that connect us.

This photo is captured by Kiransing Bhat Yashwin Hinjawadi

Sahyadri, The Spirit of Freedom - Amidst misty mountains, lush greenery and cascading waterfalls, the Tricolour captures the spirit of freedom in Maharashtra's monsoon landscape.

Discover more stories, perspectives and moments on page 12-13



A Journey of Self-Discovery Begins

What happens when we pause from the everyday and take a moment to look within? Explore & Express invites Team VJ employees to reflect, connect and discover new perspectives about themselves. From "Who Am I? Se Main Hoon Na" to the themes ahead, it is a journey of conversations, self-expression and growth.



Read more on page 07

Life 360: The Heart of Community Living

At Yashwin Enchanté, Life 360 brought residents together through a vibrant mix of fitness, sports, creativity, culture and learning. What began as weekend activities became opportunities to discover new interests, meet neighbours and enjoy the community in new ways. From energetic sessions to creative pursuits and shared moments, every experience added a little more life to the community. Step inside Life 360 at Yashwin Enchanté and discover the moments that brought the community together.



Read more on page 09

A Big Win for E-Square, VJ Happiness Street

E-Square at VJ Happiness Street wins 'Best Multiplex Theatre of the Year' at the IMAX Big Cine Awards 2026. Discover the award-winning cinema experience that is redefining movie-going in Hinjawadi.



Read more on page 10

Building Towards a Net-Zero Future

How can sustainable homes become practical, affordable and accessible? Sarvesh Javdekar joins industry leaders to explore the challenges and opportunities shaping the future of sustainable residential development. The discussion looks at green housing, customer adoption and ways to reduce carbon across the building lifecycle. Read the conversation shaping a greener built environment.



Read more on page 02

A Beat That Brings Everyone Together

The beats of Dhol and Tasha are bringing VJ Parivaar communities together in a celebration of Maharashtra's rich cultural spirit. From Yashwin Orizzonte to YashONE Hinjawadi, residents are turning passion into powerful community-led Pathaks learning, practising and performing together. Two Pathaks. One Parivaar. One rhythm of Maharashtra. Discover the stories, spirit and togetherness behind every beat.



Read more on page 06

BAPPA'S FAMILY BINGO CHALLENGE

This Ganeshotsav, bring a little more fun to the festivities with Bappa's Family Bingo Challenge. From simple traditions to joyful festive moments, complete each step and see if you can get your Bingo!



Know more on page 24

Club Eternitee: Where Community Comes Alive

From the club inauguration celebrations to the first glimpses of its thoughtfully designed spaces, a new chapter of community living has begun.



Read more on page 14



Bappa Morya!
(Ganeshotsav & Culture)

The city comes alive with devotion, music, traditions and some of Pune’s most iconic celebrations.

- 1. **Ganeshotsav Celebrations** - 14–25 September | Across Pune
- 2. **Visit Pune’s Iconic Ganpati Pandals**- Throughout Ganeshotsav | Kasba, Tambdi Jogeshwari, Tulshibaug & more
- 3. **Cultural & Musical Events** - Throughout September | Multiple venues across Pune

Suno Suno
(Music & Concerts)

For those who live for rhythm, lyrics, and live energy.

- 1. **Altaf Raja Live**- 12 September | Liberty Square, Phoenix Marketcity
- 2. **Bhajan Therapy | Mantras, Beats & Bliss**-19–27 September | Liberty Square, Phoenix Mall, Viman Nagar
- 3. **Live Music & Jamming Nights** -Weekends | Multiple venues across Pune

Drama Scene
(Theatre & Comedy)

Where stories unfold and laughter takes centre stage.

- 1. **Let’s Laugh** – India Tour | 6 September | Pandit Bhimsen Joshi Kalamandir, Aundh
- 2. **Love, Death & Ketchup** – Varun Grover | 12 September | Pune
- 3. **Bali Ka Basra** – Tushar Basra | 20 September | Godaam Speciality Coffee Co.
- 4. **Silly Papa** – Angad Singh Ranyal | 27 September | Backspace, Pune

Creative Corner
(Art & Workshops)

A space to explore, create, and rediscover your artistic side.

- 1. **Comedy & Theatre Workshop**- 13–14 September | Pune
- 2. **Art & Craft Workshops**- Throughout September | Cafés & creative studios across Pune
- 3. **Pottery, Painting & DIY Sessions**- Weekends | Multiple venues across Pune

Get Moving
(Sports & Outdoors)

For those who like their weekends active, adventurous, and outdoorsy.

- 1. **Sinhagad & Rajgad Trails** - Weekends | Around Pune
- 2. **Cycling & Community Rides**- Selected Weekends | Pune
- 3. **Weekend Food, Flea & Community Experiences** | Throughout September | Across the city

Family Time (Kids & Community)

Wholesome experiences designed for families to enjoy together.

- 1. **Kids’ Workshops & Creative Activities**-Weekends | Pune
- 2. **Family Entertainment & Play Zones**- Throughout September | Malls & activity centres

Your Bedroom is Your Sanctuary

Last month, I asked you to think about the shape of your rooms — and specifically, why the rectangle is not just a construction convenience but a deeply resonant geometric form for the human body. I also asked you to protect the bed zone from chamfering, and to keep that area of your bedroom clean and geometrically sound.



Ar. Mayank Barjatya,
Founder of VastuworlD, Pune.

This month, I want to stay in the bedroom a little longer. Because of all the spaces in a home, this one deserves the most careful energetic attention —and in my experience, it is the one most people think about the least. We spend nearly a third of our lives in this room. It is where the body repairs. Where the mind processes. Where the deepest and most vulnerable state of human existence — sleep — takes place. If any space in your

home needs to be energetically right, it is this one.

The Bedroom Within the Hierarchy

Let me bring back the hierarchy I introduced in May. The land holds the building.

The building holds the apartment. The apartment holds your bedroom. And your bedroom holds your bed. And then — you. You are the final, most sensitive layer of this entire system.

This means that everything we have discussed over the past four months — the earth energy of the land, the orientation of the building, the proportions of the apartment, the geometry of the room — all of it ultimately arrives at this one point: the quality of your experience lying in your bed. That is the test. That is where the entire system either holds you beautifully or lets you down quietly.

Sleep Direction and the Earth’s Energy Field

One of the most practical things building biology teaches us about the bedroom concerns sleep direction — the orientation of the body relative to the earth’s magnetic field while we sleep. The earth is itself a giant magnet, with a constant and powerful energy field running from south to north. When the human body is aligned with

this field during sleep — head pointing south or east — the body’s own energy system works with the earth’s field rather than against it. Rest is deeper. Restoration is more complete. This is not folklore. It is measurable, and it is something I assess carefully on every project. A bedroom that has been oriented correctly at the building level makes it far easier to achieve this alignment naturally within the room layout.

What Disturbs a Bedroom’s Energy

Beyond geometry and direction, there are subtler factors that affect a bedroom’s energetic quality. Geopathic stress — disturbances in the earth’s natural energy grid caused by underground water veins, geological fault lines, or man-made interference

— can pass directly through a building and concentrate in a particular zone of a room. If your bed happens to sit in such a zone, no amount of good design will give you the rest you need. This is precisely why I always recommend that a bedroom — and specifically the bed placement within it — be assessed for earth energy before the furniture is finalised. It is a small step that can make an extraordinary difference to daily well-being.

The Room That Holds You

Your bedroom is not just where you sleep. It is where you are held by your home at its most intimate. Give it the light, the geometry, the orientation, and the energetic clarity it deserves — and it will give you back something priceless: genuine



rest, and the energy to truly live the rest of your day. At VJ, this thinking shapes how every bedroom is positioned, proportioned, and designed. Because a home that helps you sleep well is a home that is doing its most important job.

Next month, we step into a very special season — Diwali. I want to talk about how an energetically balanced home holds festive energy differently, and how you can consciously prepare your space to welcome light and abundance this season.



Shaping the Net-Zero Built Environment



Sarvesh Javdekar participates in a panel on sustainable residential development at Green Pro Summit 2026

The “Net Zero Building & Built Environment – Challenges & Opportunities” panel brought together industry leaders to discuss the challenges and opportunities in making the built environment more sustainable. Held on 30 July, the session focused on how the industry can move from net-zero goals to practical, scalable solutions.

Representing Vilas Javdekar Developers, Sarvesh Javdekar, Technical Director, participated in the panel, bringing the perspective of sustainable residential development and

The discussion brought together industry voices to examine green housing, customer adoption, affordability and reducing carbon across the building lifecycle.

customer adoption.

The discussion explored how consumer perception of green housing is evolving, how sustainable housing can be scaled while maintaining affordability and accessibility, and what developers can do to reduce both embodied and operational carbon in residential projects.

The wider conversation also touched upon low-carbon design, sustainable construction materials, renewable energy, operational efficiency and green procurement, while recognising the challenges around cost, technology adoption, regulations and supply-chain readiness.

Sarvesh’s participation brought a strong residential and customer-focused perspective to the conversation, highlighting that the journey towards net zero is not just about building greener, but about making sustainable living accessible, practical and relevant to homeowners.



सुरांनी आणि नृत्याने रंगला ज्ञानदेव संगीत महोत्सव



नवव्या पर्वात शास्त्रीय संगीत, कथक आणि भक्तिसंगीताची सुरेल मेजवानी

पुण्यातील ज्ञानदेव संगीत महोत्सवाच्या नवव्या पर्वाला शास्त्रीय संगीत आणि नृत्याच्या सुरेल सादरीकरणांनी रंगत आली. विलास जावडेकर डेव्हलपर्स प्रस्तुत, अभिनवगंधर्व पंडित रघुनाथजी खंडाळकर संगीत कला अकादमी, पुणे आणि उर्मी फौंडेशन यांच्या वतीने सारथी ऑडिटोरियम येथे या महोत्सवाचे आयोजन करण्यात आले.

महोत्सवाची सुरुवात विदुषी सानिया पाटणकर यांच्या बहारदार गायनाने झाली. त्यांनी गौड मल्हार रागातील पारंपरिक बंदिशीसह

विविध रचना सादर करत रसिकांना मंत्रमुग्ध केले. त्यांच्या सुमधुर आवाजासोबतच ताना आणि लयतालावरील पकड विशेष भावली. यावेळी त्यांना ज्येष्ठ संगीतकार गुरुवर्य पंडित म. ना. कुलकर्णी यांच्या स्मरणार्थ दिला जाणारा पुरस्कार प्रदान करण्यात आला. पुरस्काराचे स्वरूप २१ हजार रुपये, सन्मानचिन्ह आणि तुळशी रोप असे होते.

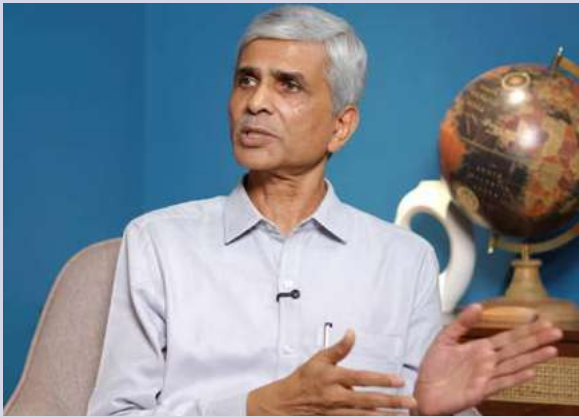
यानंतर प्रसिद्ध कथक नृत्यांगना मुक्ती श्री यांनी गणेश वंदनेपासून आपल्या नृत्याविष्काराची सुरुवात केली. आमद, परण, तिहाई, शिवपरण आणि दुर्गापरण यांसह कृष्णावरील भावपूर्ण

नृत्यसादरीकरणाने कार्यक्रमाची रंगत वाढवली. पखवाज आणि घुंगरांच्या बोलातील जुगलबंदीला रसिकांचा विशेष प्रतिसाद मिळाला. महोत्सवाची सांगता अभिनवगंधर्व पं. रघुनाथ खंडाळकर आणि त्यांचे चिरंजीव सुरंजन व शुभम खंडाळकर यांच्या गायनाने झाली. संत तुकाराम महाराज, संत एकनाथ, संत मीराबाई आणि संत कबीर यांच्या रचनांनी वातावरण भक्तिरसात न्हाऊन निघाले. ज्ञानदेव संगीत महोत्सवाने शास्त्रीय संगीत, नृत्य आणि भक्तिसंगीताचा सुंदर संगम घडवत पुण्याच्या सांस्कृतिक विश्वात आणखी एक अविस्मरणीय पर्व जोडले.

विदुषी सानिया पाटणकर, कथक नृत्यांगना मुक्ती श्री आणि खंडाळकर कुटुंबियांच्या सादरीकरणांनी ज्ञानदेव संगीत महोत्सवाच्या नवव्या पर्वाला संस्मरणीय रंगत दिली.



गेल्या दोन-तीन आठवड्यांत देशभर जे काही घडतं आहे, त्याचं मूळ शोध्याला गेलं तर ते परीक्षापद्धती, शिक्षण आणि शिक्षणातून मिळणारा किंवा न मिळणारा रोजगार याभोवतीच फिरतं. आजच्या काळात परीक्षांचं महत्त्व काय, त्या कशा असाव्यात आणि रोजगारक्षम शिक्षण कसं मिळावं, या प्रश्नांवर 'थिंक बँक'च्या व्यासपीठावर विनायक पाचलग यांनी एमकेसीएलचे चीफ मॅटॉर विवेक सावंत यांच्याशी सविस्तर चर्चा केली. शिक्षणक्षेत्रात दीर्घ काळ काम करणाऱ्या सावंत यांची मांडणी नेहमीच मूलगामी असते. या चर्चेत त्यांनी शॉर्ट टर्म, मिडल टर्म आणि लॉग टर्म अशा तिन्ही पातळ्यांवरचे उपाय मांडले. त्या दीर्घ संवादाचा हा संपादित अंश.



विवेक सावंत
एमकेसीएल
चीफ मॅटॉर

आजच्या काळात परीक्षा कशा असाव्यात आणि कशा असू नयेत?

प्राचार्य शिवाजीराव भोसले शिक्षणाची व्याख्या सांगताना एक सुंदर उदाहरण द्यायचे. झाडाला लागलेला आंबा, तो पाडण्यासाठी मुलाने फेकलेल्या दगडाची गती आणि त्या मुलाची मती- या तिघांची युती म्हणजे शिक्षण. थोडक्यात, आंबा पडेपर्यंत शिकलं पाहिजे. मग परीक्षा कशाची घ्यायची? आंब्याच्या स्थितीची नाही; आंबा हातात आला की नाही याची. आज नेमकं उलटं झालं आहे. शिक्षण परीक्षेसाठी झालं आहे. ते परीक्षा शिक्षणासाठी असं व्हायला हवं. परिवर्तनाची ही पहिली झेप या देशाला घ्यावी लागेल. वरकरणी वाटतं की सगळं शिक्षण परीक्षाकेंद्री झालं आहे. पण खोलात गेलं तर ते वर्गखोलीकेंद्री आहे, शिक्षककेंद्री आहे, पालककेंद्री आहे - कारण पालकांचे पूर्वग्रह मुलांवर लादले जातात- आणि सर्वात जास्त ते प्रशासनकेंद्री आहे. अनेक विकसित देशांत असं नसतं.



दुसरी, अधिक गंभीर गोष्ट म्हणजे आपलं शिक्षण जोडणारं न राहता विभाजन करणारं झालं आहे. नीती आयोगाची ताजी आकडेवारी बघा. एका वर्षात मध्य प्रदेशात २२ हजार आणि उत्तर प्रदेशात २५ हजार सरकारी शाळा बंद झाल्या. देशभरात हा आकडा ९४ हजार आहे. सुमारे २.३६ कोटी मुलांची नोंदणीच झाली नाही. सरकारी शाळांमधली एकूण पटनोंदणी ७१ टक्क्यांवरून ४९ टक्क्यांवर आली. सरकारी शाळांत जाणारी मुलं कोणती असतात? गरीब घरातली, अनुसूचित जाती-जमातीमधली, स्थलांतरित कुटुंबांतली. त्यांनाच आपण शिक्षणापासून दूर ढकलतो आहोत.

मग परीक्षा नेमकी कशाची घ्यायची?

परीक्षा पुस्तककेंद्री, विषयकेंद्री किंवा आशयकेंद्री असता कामा नये. माझ्या हट्टीने तीन गोष्टींची परीक्षा व्हायला हवी आणि त्या वयानुरूप असाव्यात. पहिली म्हणजे साक्षरता. लहान वयात लिटरसी आणि न्युमरसी, पुढे सायंटिफिक लिटरसी, फायनान्शियल लिटरसी, सिव्हिक



लिटरसी आणि एन्व्हायर्नमेंटल लिटरसी. या साक्षरतांचा दैनंदिन जीवनात उपयोग करता येतो का, हीच खरी परीक्षा. मुलं स्कूल स्मार्ट झाली पाहिजेत, तशीच स्ट्रीट स्मार्टही झाली पाहिजेत. दोन लिटर तीनशे मिलिलिटर दूध घेतलं तर किती पैसे दयायचे, हे माझ्यापेक्षा कमी शिकलेल्या दूधवाल्याच्या मुलापेक्षा वेगाने मला सांगता आलं पाहिजे. दुसरी म्हणजे सक्षमता. आव्हान म्हणजे असा प्रश्न, जो पहिल्या नजरेत अशक्य वाटतो, पण थोडं बुद्धिचातुर्य वापरलं तर सुटतो. अशी आव्हान पेलण्याची क्षमता माझ्यात तयार झाली का? समस्यापूर्ती करता येते का, चिकित्सक विचार करता येतो का, आणि सर्जनशीलता आहे का. एआय जनरेटिव्ह आहे; मी क्రిएटिव्ह आहे. एआयकडे कॉग्निटिव्ह स्मार्टनेस नाही, त्याच्याकडे स्मार्टनेसचा आभास आहे. हाच माझ्यातला आणि त्याच्यातला मोठा फरक. त्याचबरोबर संवाद-स्वतःशी आणि इतरांशी-आणि सहकार्य. वर्गात आम्ही नंबर लावतो आणि मैदानावर गेल्यावर शिक्षक म्हणतात, तुमच्यात टीम स्पिरिट नाही. इंडिव्हिज्युअल एक्सलन्स ही मिथ आहे. तिसरी म्हणजे चारित्र्यसंवर्धन. हा विषय पालकांनी शाळेला, शाळेने पालकांना आणि दोघांनी समाजाला असा आउटसोर्स केलेला आहे; प्रत्यक्षात तो कोणीच करत नाही. चारित्र्य म्हणजे नुसता सुसंस्कृतपणा नाही. वेगाने बदलणाऱ्या जगात जाणाऱ्या मुलाला कुतूहल, पुढाकार, अनुकूलनक्षमता आणि लीडरशिप लागते. लीडरशिप म्हणजे काम संपल्यावर आनंद होणं नव्हे; काम करत असतानाच आनंद घेता येणं.

दोन अडचणी राहतात. शिक्षणाकडे आजही आरओआय देणारा व्यवहार म्हणून बघितलं जातं. आणि मूल्यमापन सब्जेक्टिव्ह झालं की भ्रष्टाचाराची भीती वाटते, म्हणून आपण दिसेल तिथे ऑब्जेक्टिव्ह होतो.

असेसमेंट हे बलस्थान आणि उणिवा सांगण्यासाठी असतं, म्हणून ते सब्जेक्टिव्ह असायलाच हवं. ऑब्जेक्टिव्ह पद्धत स्पर्धा परीक्षांसाठी ठीक आहे. तिथे संधी कमी असतात आणि त्यांचं न्याय्य वाटप करायचं असतं; तिथे मूल्यमापन पारदर्शक आणि विश्वसनीय हवंच. एक्झामिनेशन इंटेग्रिटी हा आज ऐरणीवरचा प्रश्न आहे. पण वस्तुनिष्ठतेच्या आतही खोली आणता येते. चार पर्यायांतून एक निवडला की लगेच पुढे चार पर्याय येतात-हा पर्याय तू कोणत्या कारणासाठी निवडलास? पुन्हा निवड, पुन्हा चार पर्याय. अशा चार पायऱ्या. मल्टिपल लेव्हल्स ऑफ रिजनिंग. कन्सेप्ट खरोखर स्पष्ट असेल तरच गुण मिळतात. दुसरी गोष्ट -एका वेळी एकच प्रश्न दिसतो; एक तर सोडवा किंवा सोडन द्या. संपूर्ण प्रश्नपत्रिका दिसतच नाही, कारण ती अस्तित्वातच नसते. प्रत्येक प्रश्न रडमली तयार होतो. जो पेपर अस्तित्वातच नाही, तो फुटणार कसा? आमची ही पेटेटेड टेक्नॉलॉजी आहे आणि केंद्र सरकारच्या अनेक नोकरमरती परीक्षा याच पद्धतीने वर्षानुवर्ष होतात. पेपर फुटल्याची

एकही बातमी तुम्ही वाचलेली नाही. श्रीपाद कृष्ण कोल्हटकरांच्या 'सुदाम्याचे पोहे' मधला 'कुलूप' हा निबंध आठवतो. कुलूप कोणी उघडेल म्हणून कुलपाला कुलूप लावायचं - ही रिकसिंह फसवणूक आहे. हॅक करणारा हॅक करणारच. उपाय एकच : ती गोष्ट अस्तित्वातच नसावी. जेईई मेन आणि अडव्हान्समध्ये लीक होत



नाही, मग तीच पद्धत नीटसाठी का वापरत नाही, हा साधा प्रश्न आहे. आणि आरओआयचं म्हणाल तर लक्षात घ्या- चाळीस लाखांचं पॅकेज हा फार थोड्या मुलांचा प्रश्न आहे. त्या मुलांनाही लहानपणापासून याच असेसमेंटमधून न्यावं लागेल. शिवाय नववी ते बारावी आणि पुढे महाविद्यालयात 'वर्कप्लेस रेडीनेस' हा सक्तीचा विषय शिकवावाच लागेल. आपल्या शिक्षणातली सर्वात मोठी उणीव तीच आहे.

आज हाताला काम नसलेला मोठा तरुण वर्ग अडकला आहे. त्याच्यासाठी शॉर्ट टर्म उपाय काय?

महाराष्ट्रातल्या महाविद्यालयांतली हजारो मुलं आज टेंपिंग करतात, म्हणजे टेंपरी जॉब करतात त्यांना मान्यता द्या. हा उद्यापासून करता येणारा उपाय आहे. आज ते वर्ग बंक करतात, त्यांना अपराधी वाटतं आणि प्राध्यापक तक्रार करतात की मुलं वर्गात बसत नाहीत. पंचाहत्तर टक्के उपस्थितीच्या नियमामुळे चोर-पोलिसांचा खेळ चालतो. त्याऐवजी त्यांना विश्वासात घेऊन विचारा-तू करतोस काय? एका महाविद्यालयात एका मुलीने विचारलं, माझ्या वडिलांचा पेट्रोल पंप आहे, तो मी सकाळपासून सांभाळते; कॉलेजला न येता मला डिग्री मिळेल का? सगळ्या मुलांनी टाळ्या वाजवल्या. दुसऱ्या एका मुलाने सांगितलं, माझे वडील नगरसेवक आहेत, त्यांच्या कार्यालयाची सगळी कामं मी बघतो. यांच्या कामातल्या साक्षरता, सक्षमता आणि चारित्र्यगुण तपासा. ज्याला धोरणकर्ते 'डिझायनर डिग्री' म्हणतात, ती हीच. मुलांबरोबर बसून ती डिझाइन करा. व्याख्यानं त्यांच्या कामाच्या संदर्भात द्या; शिक्षण आपोआप मल्टिडिसिप्लिनरी होईल. आमच्याकडे मुलगा आज केलेलं काम सिस्टीममध्ये नोंदवतो. एक एआय सिस्टीम जग धुंडाळून त्या कामामागची थिअरी शोधते आणि त्याला चार-पाच व्हिडिओ पाठवते. ते समजून घेण्यासाठी त्याने शिक्षकाला भेटावं आणि दुसऱ्या दिवशी तेच काम अधिक गुणवत्तेने करावं, अशी अपेक्षा असते. वर्क फर्स्ट, प्रॅक्टिस फर्स्ट

आणि प्रॅक्टिसमधून प्रावीण्य-हे बिल्ट स्पायरल आहे. गांधींच्या नयी तालीमचा अर्थ दुसरा काय होता? कामातून ज्ञानप्राप्ती आणि ज्ञानातून अधिक फलदायी काम. हे केलं नाही तर विरोधाभास वाढतच जाईल. आज भारतात निरक्षरांमधली बेरोजगारी जवळपास शून्य आहे आणि पदव्युत्तर पदवीधरांमधली बेरोजगारी देशाच्या सरासरीच्या तिप्पट आहे. जितकं जास्त शिकाल तितके जास्त बेरोजगार, असं समीकरण आपण तयार केलं आहे.

लॉग टर्ममध्ये संरचनात्मक बदल काय हवेत?

पहिलं म्हणजे शिक्षकांवर विश्वास. फिनलंडमध्ये बारावीची बोर्ड परीक्षा ऐच्छिक आहे, कारण तिथे शिक्षकांवर विश्वास आहे. शिक्षकांना स्वायत्तता द्या; मूल्यमापन विकेंद्रित



होईल. सुरुवातीला थोडी पक्षपाताची प्रकरणं होतील, पण हळूहळू बाजार आणि पालक निवड करतील. शासनाची भूमिका नियंत्रकाची नको, नियामकाची हवी. मात्र त्याचबरोबर शिक्षक प्रशिक्षणाची कायमस्वरूपी संरचना उभी करावी लागेल. एससीईआरटी, डाएट, ब्लॉक रिसोर्स सेंटर - या यंत्रणा नवनवे उपक्रम डिझाइन करून शाळांना पाठवताना दिसतात का, हे तपासा. दुसरं, रिसर्च इंटेंसिव्ह विद्यापीठं. २००४ साली सिपटलमधल्या एका प्रदर्शनात चीनने एकाच दिवशी शंभर विद्यापीठं जाहीर केली आणि शंभर स्टॉल लावले. कोल युनिव्हर्सिटी कोळसा खाणीतच होती, डेअरी युनिव्हर्सिटी डेअरीतच. पॅकिंग विद्यापीठावर त्यांनी सुमारे वीस हजार कोटी रुपये घातले; ते आज जगातल्या आघाडीच्या विद्यापीठांत आहे. आज चीनची मुलं उच्च शिक्षणासाठी अमेरिकेत जाण्याचं प्रमाण पंचेचाळीस टक्क्यांनी घटलं आहे, कारण त्यांना गरजच उरलेली नाही. आपण लाख कोटी रुपये इन्फ्रास्ट्रक्चरवर खर्च करू शकतो, तर काही हजार कोटी अशा विद्यापीठांवर का नाही? तिसरं, लाइफलॉग लर्निंगची चौकट. सिंगापूरमध्ये ट्रेड युनियनचे लोक मला भेटले तेव्हा मी विचारलं, तुम्ही पगारवाढीसाठी मोर्चे काढत नाही का? ते म्हणाले, आमची स्ट्रॅटेजी वेगळी आहे. प्रत्येक सभासदाचा डेव्हलपमेंट प्लॅन आम्ही करतो आणि वर्कफोर्स डेव्हलपमेंट अथॉरिटीवर दबाव आणून त्याला नवी कौशल्यं मोफत मिळवून देतो. त्यामुळे त्याची वेतन वाटाघाटीची क्षमता वाढते आणि आम्हाला संप करावा लागत नाही. प्रत्येक उद्योगावर एक कर लावून तो

निधी उभा राहतो. माणसाला आयुष्यात सहा-सात वेळा रोजगार बदलावा लागणार असेल, तर अशी संरचना आपल्यालाही उभी करावीच लागेल.

आजच्या काळात आदर्श डिग्री कशी असावी?

ती डिझायनर असावी. माझ्या पॅशनस काय, माझ्या कॉम्पिटन्सी काय आणि जगाची गरज काय-या तिन्हींचा मेळ घालणारी. राष्ट्रीय क्रेडिट फ्रेमवर्कमध्ये याचं चित्र व्यवस्थित दिलं आहे; प्रश्न फक्त अंमलबजावणीचा आहे. माझी एकच दुरुस्ती अशी की इंटरशिप आणि ऑन द जॉब ट्रेनिंगला घसघशीत क्रेडिट द्यावं. ज्याला पुढे संशोधन करायचं आहे त्याच्यासाठी ज्ञानाची क्रेडिट अधिक ठेवा; ज्याला रोजगार करायचा आहे त्याच्यासाठी उपयोजनाची. आज आपण सगळ्यांनाच एकाच साच्यात कोंबतो. अंतिम तीन तासांची परीक्षा आणि त्यासाठीची घोळपट्टी नको. संख्यात्मक गुण नकोत. सर्टिफिकेट म्हणजे काय, तर माझा पोर्टफोलिओ - मी काय काय केलं याचा पुरावा. आणि त्याहून महत्त्वाचा माझा प्रोसेसफोलिओ. प्रत्येक मुलाकडे स्मार्टफोन आहे; काम करतानाचे व्हिडिओ त्याने ठेवावेत. मी ते कसं तयार करतो हे एम्प्लॉयरला पुराव्यासह दिसलं पाहिजे. त्याचबरोबर वर्कप्लेस रेडीनेस, इमोशनल इंटेलिजन्स आणि नव्या करिअर्सचा एक्सपोजर. आयक्यू उपजत असतो, तो फारसा बदलत नाही; ईक्यू मात्र शिकन वाढवता येतो



आणि त्याला आपल्या शिक्षणात जागाच नाही. ग्रीन कॉलर जॉबसारखं मोठं क्षेत्र विकसित होतं आहे, त्याचा आपल्याला पत्ताच नाही. आम्ही ग्रामीण भागातल्या, अत्यंत गरीब कुटुंबातल्या शंभर मुलांना निवडून याच पद्धतीने शिकवतो आणि इंदिरा गांधी मुक्त विद्यापीठाची पदवी देतो. तीन वर्षांत एकही मुलगा किंवा मुलगी मागे वळून बघत नाही.

एआय आणि लेऑफमुळे अचानक रिकाम्या झालेल्या मिड करिअर लोकांनी काय करावं?

चार प्रकारे विचार करायला हवा. पहिली गोष्ट - काही रोजगारप्रकार नष्ट होतात. माझा रोजगारप्रकार नष्ट होण्याच्या वाटेवर आहे का, याबद्दल सजग असलं पाहिजे. 'जागते रहो' हाच याचा संदेश आहे. हेनी फोर्डने मोटार आणली तेव्हा



घोडागाडीशी संबंधित सर्व रोजगार गेले; रस्त्यावरची लीद साफ करणाऱ्यांचेही गेले. कॉम्प्लेसंट राहणं आज सर्वात धोकादायक आहे. दुसरी गोष्ट - काही रोजगार नष्ट होत नाहीत, प्रभावित होतात. मी फुल स्टॅक डेव्हलपर असेन तर मला आता एआय असिस्टेड फुल स्टॅक डेव्हलपर व्हावंच लागेल. सगळा कोड मीच लिहिणार, हा जमाना गेला. माझ्या कामात हे असिस्टन्स किती प्रकारे घेता येईल आणि ते मी प्रोअॅक्टिव्हली घेतो का, हे रोज तपासावं लागेल. तिसरी गोष्ट - एआयचा जो बबल आहे, त्याच्या आतच नवे रोजगार तयार होत आहेत. सर्व्हर साइडला क्वांटम कम्प्युटिंग, फोटॉनिक्स, ऑप्टिकल अशा अनेक दिशा उघडत आहेत. एआय वापरणारे नव्हे, एआय उभारणारे लाखो रोजगार तिथे असतील. मी त्यासाठी तयार आहे का? आणि चौथी, सर्वात मोठी गोष्ट- प्रत्येक ऑटोमेशन एका प्रचंड सेवा क्षेत्राला जन्म देतं. भारतातल्या बँकांनी एटीएम आणलं तेव्हा वीस लाख मायक्रो एटीएम तैनात झाली आणि वीस लाख मुलांना काम मिळालं; त्यांनी खेड्यापाड्यांत जाऊन रोख रकमेच्या सेवा दिल्या. प्रत्येक एटीएममागे सुरक्षारक्षकांसारखे तीन-चार सेवा क्षेत्रातले रोजगार तयार झाले, ज्यांचा त्या तंत्रज्ञानाशी काहीच संबंध नव्हता. या चारपैकी आपल्याला कोणती एक किंवा दोन स्ट्रॅटेजी लागू होते हे ठरवून त्या दिशेने जायला हवं. नाराज होण्यासारखं काहीच कारण नाही.



Pune : 79 Years of a City in Constant Evolution



79 years ago, Pune was a very different city.

In 1947, as India became independent, Pune was a much smaller and quieter urban centre. Its identity was rooted in education, culture, the armed forces, public institutions and a slower pace of life. Over the decades that followed, the city would undergo one of the most remarkable transformations in urban India.

Today, Pune is home to nearly 47 lakh people within its city limits, while its metropolitan region stretches far beyond the Pune of 1947.

The change is not just in the size of the city. It is in who lives here, what they do and how they experience the city.

From Pensioners’ Paradise to a City of Opportunity

For decades, Pune was fondly known as “Pensioners’ Paradise.” Its pleasant climate, educational institutions and relatively peaceful lifestyle made it a preferred place to settle after retirement.

But post-Independence Pune soon began developing a new economic identity. The 1950s and 1960s brought industrial growth to areas such as Pimpri, Bhosari and Hadapsar. The automobile and engineering sectors grew rapidly, bringing companies, employment and people to the region. Pune began building a reputation as an important manufacturing and engineering centre.

Then came another defining chapter.

The IT transformation

The economic liberalisation of the 1990s accelerated Pune’s transformation. Information technology emerged as a major growth engine, with Hinjawadi, Aundh and the Nagar Road corridor becoming important technology destinations.

The city began attracting a new generation, young professionals, entrepreneurs, technology specialists and businesses from across India. This changed Pune’s character once again.

The city that was once associated with retirees increasingly became a city of students, young professionals and young families.

A city that kept expanding

Pune’s growth also changed its geography. The city gradually moved beyond its traditional centre. New residential and commercial hubs emerged alongside employment centres, creating a network of neighbourhoods across the east, west, north and south. Hinjawadi, Wakad, Baner-Balewadi, Kharadi, Viman Nagar, Hadapsar and several other parts of the city and its extended region developed their own identities and ecosystems.

Pune was no longer one compact city. It was becoming a city of multiple

centres, connected by work, education, commerce and everyday life.

Infrastructure evolved alongside this growth. The Pune Metro, new road networks and expanding connectivity are part of the city’s continuing effort to keep pace with its changing scale.

What makes Pune different?

For all its transformation, Pune has not lost the qualities that made people fall in love with it in the first place.

Its educational legacy remains strong. Its cultural life continues to thrive. Its food, festivals, theatre, music, historic neighbourhoods and green spaces remain integral to the city’s personality.

At the same time, a new Pune exists alongside the old, filled with technology parks, global businesses, start-ups, contemporary neighbourhoods, cafés, new communities and a generation that sees the city as a place to build its future. And perhaps that is the most interesting part of Pune’s 79-year journey.

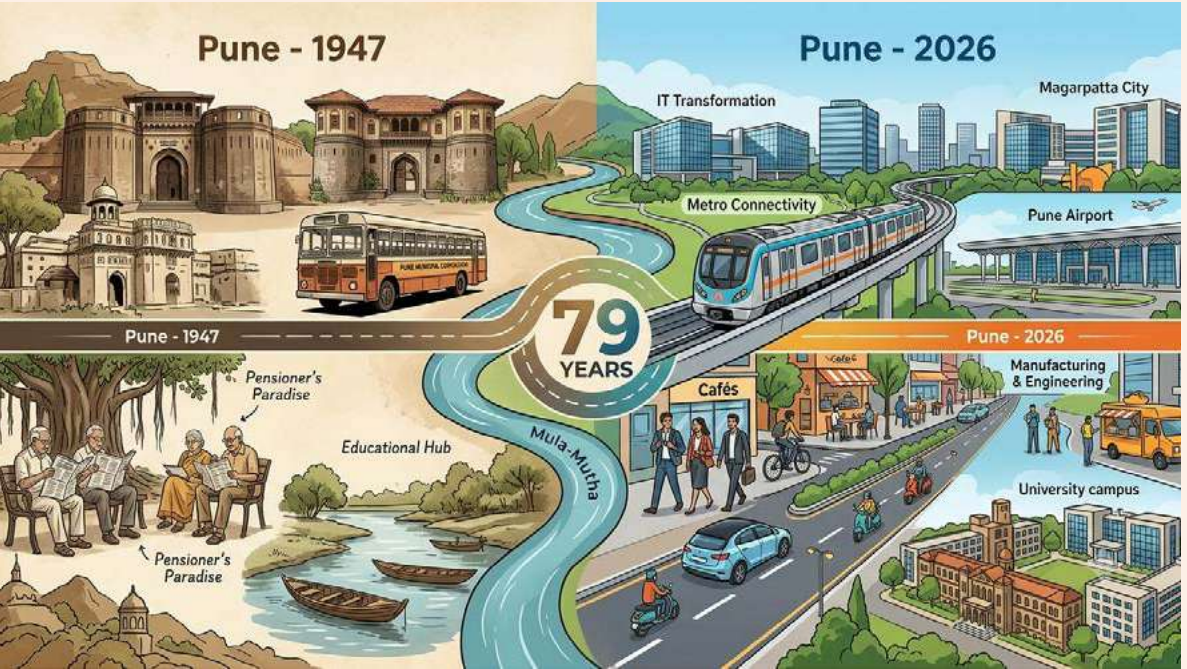
The city has changed without losing itself.

From the Pune of 1947 to the Pune of 2026, every generation has added something new to its identity. Industries brought opportunity. Education brought talent. Technology brought global connections. Infrastructure connected its expanding communities. And people brought the city to life.

After 79 years of change, Pune is no longer just a city that has grown. It is a city that has continuously reinvented itself, while remaining unmistakably Pune.

As it looks towards the decades ahead, one thing seems certain: Pune’s story of evolution is far from over.

Source : https://www.punekarnews.in/from-pensioners-paradise-to-indias-youngest-metropolis-how-pune-changed-in-79-years/?utm_source=chatgpt.com



Sarvesh Javdekar Inspires Young Minds at MIT-ADT University



Presiding Guest Sarvesh Javdekar addresses the 2026-27 batch at the Orientation Programme, sharing valuable perspectives on learning, growth and the journey ahead.

A new academic journey began with enthusiasm and anticipation as MIT Art, Design & Technology University, Pune, welcomed its first-year engineering students for the Orientation Programme for the academic year 2026-27.

Organised for students from the School of Engineering & Sciences, School of Computing and School of Artificial Intelligence, the programme brought together students, faculty members and distinguished guests to mark the beginning of an important new chapter.

Among the distinguished guests was **Mr. Sarvesh Javdekar, Technical Director, Vilas Javdekar Developers**, who was invited as the Presiding Guest. Addressing the young students, he shared perspectives drawn from the world of industry and encouraged them to look beyond textbooks and



classrooms as they begin their professional journey.

His address highlighted the importance of making the most of the opportunities that college life offers, learning continuously, developing practical skills, staying curious and being open to new experiences. He encouraged students to approach their years at university not merely as a path to earning a degree, but as a time to build their capabilities, confidence and perspective.

The interaction also underlined the growing connection between academic learning and the professional world, giving students an opportunity to hear from an industry leader as they take their first steps towards their careers.

The programme was blessed by **Hon’ble Prof. Dr. Vishwanath D. Karad, Founder, MAEER’s MIT Group of Institutions and Chancellor & President, MIT-ADT University**. It was graced by **Mr. Praful Goyal, Director, Marsh McLennan**, as Chief Guest, along with senior university leadership and faculty members.

For the new batch, the orientation was more than a formal welcome. It marked the beginning of a journey filled with learning, exploration and possibilities and a reminder that the years ahead can shape not only their careers, but also the individuals they aspire to



Welcoming a new generation of engineering students, Sarvesh Javdekar shared insights and encouragement to help them make the most of their university years and prepare for the opportunities ahead.



Swarvilas Brings Bhakti Alive Through ‘Bhakti Rang... Swar Sang’

A soulful evening of devotional music, poetry and dance celebrates the timeless compositions of Pt. Jitendra Abhisheki and Pt. Hemant Pendse

Music, devotion and tradition came together in a soulful evening as Swarvilas presented Bhakti Rang... Swar Sang, an evocative celebration of devotional music and its many colours.

Held on 31 July 2026 at the Vitthal Tupe Patil Auditorium, Hadapsar, the programme brought together the compositions of Pandit Jitendra Abhisheki and his disciple Pandit Hemant Pendse. Their Hindi and Marathi compositions were presented with the thoughtful narration of Dr. Sunil Devdhar, creating an experience that went beyond a conventional musical performance.

The evening beautifully explored the connection between bhakti, music and expression. Each

presentation carried the depth of devotional poetry while allowing the audience to experience the richness of Indian classical and traditional musical forms. The combination of soulful singing, musical accompaniment and graceful dance brought an added visual dimension to the programme.

The performance featured talented artists including Moushami Jaju, Dhanashree Ghaisas, Meher Paralikar and Surjan Khandalkar, who came together to create a vibrant and immersive presentation. Their performances, supported by musicians Pranav Gurav, Atharva Kulkarni, Tushar Dixit, Rohit Vankar, Uday Kumar and Rajgopal Gosavi, added depth and energy to the evening.

Bhakti Rang... Swar Sang was more than a musical presentation it was an opportunity to reconnect with the timeless emotions carried by devotional compositions. Through the coming together of music, narration and dance, Swarvilas offered the audience an evening filled with melody, meaning and devotion.

The programme reflected the enduring beauty of Indian musical traditions and the

ability of bhakti sangeet to connect generations through its simplicity, emotion and spiritual depth.

Bringing together powerful voices, evocative compositions and graceful expression, ‘Bhakti Rang... Swar Sang’ offered an immersive celebration of devotion and Indian musical traditions.





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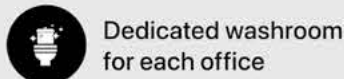
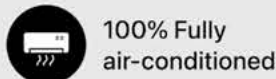
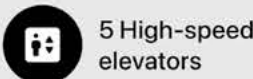
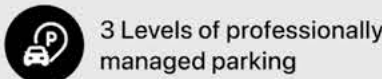


REIMAGINE WORKSPACES WITH FIRST OF IT'S KIND BOUTIQUE OFFICES.

Pune's most trusted real estate brand, VJ, is here to empower the entrepreneurial ambitions with a unique creation. Presenting contemporary boutique offices that will be enriched by a variety of workspaces.



Features That Power Business



The People Behind the Performance.

Behind every strong sales performance is a different way of thinking. Some lead with knowledge, some with patience, some with persistence, while others have an instinct for understanding the person sitting across the table. For some, it is about building trust; for others, it is about asking the right questions, listening closely and knowing when to guide and when to simply let the conversation unfold. This edition brings together the thoughts, experiences and perspectives of our Sales

Managers, going beyond the numbers to explore what truly drives their performance. From lessons learned on the field and moments that changed their approach, to the habits, mindsets and principles that keep them moving forward, these stories offer a closer look at the people behind the results. Sales is rarely just about targets, numbers or closing a deal. It is about people, perspectives and the ability to turn every interaction into an opportunity to understand, connect and

create value. Because every achievement has a story. And behind every number is a person, a perspective and a way of thinking that makes the difference.

Successful sales conversation goes far beyond targets. It lies in the ability to listen, understand, adapt and connect.



Atharva Londhe

Knowledge That Strengthens Every Conversation

Five years in sales at VJ have taught Atharva Londhe that knowing the product well can completely change a customer conversation. His visit to the Mann factory gave him a closer understanding of Mivan stores and UPVC manufacturing, helping him speak about these details with greater confidence. He also believes that the right recommendation starts with understanding where a customer currently lives, what configuration they need, and whether the purchase is for self use or investment. Being able to understand different projects has further helped him look beyond a single option. For Atharva, learning continuously and knowing the product well makes it easier to have a meaningful conversation.

“The more I know about what I am selling, the more confidently I can explain it and the better I can guide my customer.”



Aniket Milkhe

Understanding Before Selling

Aniket Milkhe approaches sales with the belief that every customer needs to be understood differently. He prefers to listen first and ask the right questions around budget, family requirements, lifestyle, location, and future plans before presenting any options. One interaction that stayed with him involved a customer who was unsure about which home would suit them. Rather than rushing the conversation, he focused on understanding their priorities and expectations. Guiding them towards a suitable option and seeing their confidence grow made the experience particularly satisfying. For Aniket, consistency, patience, and the right attitude are important parts of becoming better at what he does.

“When you understand the customer first, the right solution becomes much easier to find.”



Yogendra Chaudhari

Finding The Right Opportunity

Yogendra Chaudhari looks at every project through the customer’s requirement rather than limiting himself to a particular property. When handling multiple projects became challenging, he focused on understanding what each person actually needed and matching those requirements with the right option. His experience with objection handling also taught him to listen carefully before responding instead of becoming defensive. One memorable opportunity came when an existing client approached him for an investment option, eventually leading to a successful closure of a shop in Pirangut. For Yogendra, the ability to stay alert, understand people, and recognise an opportunity at the right moment can make all the difference.

“Every project has a buyer; you just need to understand what they are looking for and find the right opportunity.”



Gauri Honrao

Listen First, Recommend Better

Gauri Honrao believes that a good recommendation begins with listening. Before showing options, she tries to understand a customer’s budget, lifestyle, family requirements, and future plans. This helps her keep the conversation relevant instead of simply presenting multiple choices. Learning across different projects has also strengthened her product understanding and made her more confident while guiding customers. She sees challenges as part of the learning process and values the support she has received from her seniors, colleagues, and team. For Gauri, sales is not about recommending what is available; it is about understanding what will genuinely work for the person sitting across the table.

“I don’t want to recommend something just because it is available. I want to understand what will actually work for the person.”



Mustafa Bharmal

Leading With Belief And Purpose

Mustafa Bharmal believes good leadership is about creating an environment where people feel motivated, valued, and confident enough to give their best. His approach is built around positive energy, collaboration, and team spirit. Managing teams across multiple projects taught him the importance of planning, clear communication, and putting the right people in the right locations. He strongly believes that anyone can sell anything when given the right opportunity, guidance, and confidence. For Mustafa, execution is what brings a strategy to life. What matters most to him is being there for his team, helping them stay focused, and making them believe that they have someone beside them when they take on bigger goals.

“Give people the right opportunity, guidance, and confidence, and you will be surprised by what they can achieve.”

A Celebration of Art, Culture and Achievement



An evening of soulful Marathi music and a special recognition for Vilas Javdekar’s contribution to the industry.

Some evenings are memorable not only for what happens on stage, but also for the values they celebrate. The recent Shraavan Sandhya in Mumbai brought together the richness of Marathi art and music with a special moment of recognition for Vilas Javdekar, Founder and Chairman of Vilas Javdekar Developers. The evening featured a soulful performance by young Maharashtra singer Rajyog Dhuli, presenting a musical gathering of Natya Sangeet and Abhang. The programme added a strong cultural note to the occasion, bringing traditional Marathi music closer to audiences through a vibrant live performance.

The celebration also marked an important professional milestone for Vilas Javdekar. He was honoured with the “Karahde Udyogratna” award for his contribution to the real estate and construction sector. The recognition acknowledged his long-standing work in the industry, his focus on quality and professional integrity, and his contribution towards creating homes and sustainable spaces. Over the years, Vilas Javdekar Developers has built a strong presence in Pune and beyond, with a portfolio that has received recognition for quality, design, sustainability and community-focused development. The organisation’s journey, led by its Founder and Chairman, has also been recognised through several industry honours, including the COEP Abhimaan Award 2025 and the Lokmat Vishwakarma Award. What made the evening particularly special was the

From the timeless notes of Natya Sangeet and Abhang to the recognition of a remarkable professional journey, the evening brought together the beauty of Kala and the spirit of Udyog in a memorable celebration.

coming together of two meaningful expressions Kala and Udyog, celebrating two distinct yet equally significant facets of life. Kala paid tribute to the timeless richness of Marathi art, music and cultural expression, reminding us of the traditions that continue to shape our identity and bring people together. Udyog, on the other hand, recognised the value of dedication, perseverance and purpose through a professional journey built over years of meaningful contribution. Together, the two created an evening that went beyond celebration. It brought together culture and achievement, creativity and commitment, heritage and professional excellence honouring both the art that enriches our lives and the journeys that inspire us.

When the Beat of Tradition Brings Communities Together

Yashgarjana at Yashwin Orizzonte and Yashwant at YashONE Hinjawadi bring residents together to celebrate Ganpati, community and Maharashtratrachi Sanskruti.

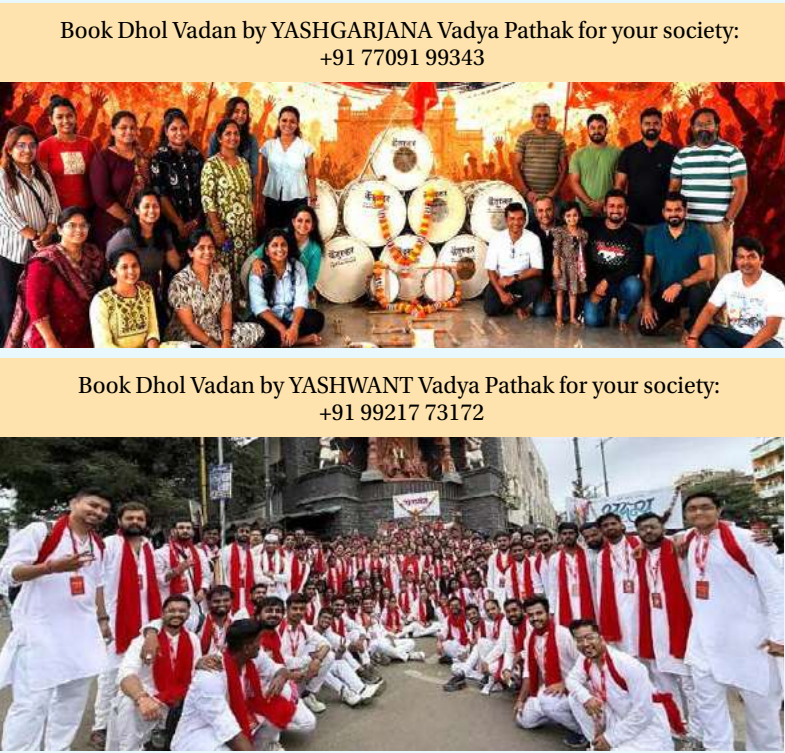
The powerful beats of Dhol and Tasha are bringing VJ Parivaar communities together while keeping the spirit of Maharashtratrachi Sanskruti alive. At Yashwin Orizzonte, residents came together to form Yashgarjana Dhol Pathak, turning an idea into a vibrant community initiative. Around 42 members, many of them beginners, came together through registrations and word-of-mouth. With dedicated training and nearly two hours of daily practice, they worked on rhythm, coordination and teamwork to prepare for their first performance.

At YashONE Hinjawadi, Yashwant Dhol Pathak, which began in 2023, has grown into a vibrant community of 340 members, united by their love for tradition and togetherness. Today, the Pathak brings together 70 Dhols, 25 Tashas, 2 Halgi, 4 Sambals and

25 Mahakal Vadya. Residents have made time for regular practice despite their busy personal and professional schedules, coming together to learn, rehearse and create a powerful collective performance. For both Pathaks, the journey is about more than music. It is about neighbours becoming friends, families coming together and residents discovering a shared passion. The sight of children cheering and elders encouraging the performers makes every practice hour worthwhile. What makes these Pathaks truly special is the commitment behind them. Our VJ Parivaar members are proving that even amidst busy

schedules, there is always time to celebrate our roots, pass traditions forward and create memories together.

Amid busy workdays and family schedules, VJ Parivaar members are making time for tradition. Through Yashgarjana and Yashwant Dhol Tasha Pathaks, residents are learning, practising and performing together, keeping Maharashtra’s vibrant cultural spirit alive.



Explore & Express : A Journey That Begins With ‘Me’

A year-long HR initiative creating space for VJ employees to pause, reflect, express and discover new perspectives about themselves and their growth.

What happens when we step away from our everyday roles and take a moment to look at ourselves? That is the thought behind Explore & Express, a new year-long HR initiative at VJ, created in collaboration with SafeStories, a mental health and workplace wellbeing organisation. Running from August 2026 to March 2027, the initiative will bring different themes and experiences for employees across locations, with one simple purpose, to create space for people to pause, reflect, connect and express themselves. The journey began with “Who Am I? Se Main Hoon Na”, a theme that encouraged employees to look beyond their designations and daily responsibilities and think about the person behind the role. The session was designed to be fun and easy to relate to. Characters and interactive elements helped employees identify personalities they connected with and, more importantly, think about why they connected with



them. It became a simple way to talk about our own strengths, behaviours, interests and the things that make each of us different. The questions gradually became more personal: Who am I today? Do I see myself becoming someone different tomorrow? And if I want to evolve, what can I do about it? These may sound like simple questions, but they can lead to meaningful reflection. Knowing ourselves better can help us understand how we work, communicate and respond to situations. It can also help us recognise our strengths and identify areas where we would like to grow, both personally and professionally. What stood out about the experience was that it did not feel like a typical training programme. There was no pressure to have the ‘right’ answer. Employees could participate, reflect and share their thoughts in their own way. As people opened up, individual reflections naturally turned into

conversations with colleagues. And that is an important part of Explore & Express, expression. It is about giving Team the comfort and opportunity to share what they think and feel, listen to different perspectives and connect with the people they work with. As the journey continues, each theme will explore a different aspect of who we are, how we connect and how we experience our workplace. Because employee engagement is not always about doing more. Sometimes, it is about creating a moment to pause, look within, express what is on our minds and take something meaningful back with us. That is what Explore & Express hopes to create, one conversation, one reflection and one experience at a time.

What if employee engagement gave us more than a moment of fun? Explore & Express is a year-long journey designed to help employees pause from the everyday, look within, connect with colleagues and reflect on their personal and professional growth.

Explore & Express



THE SANKALP SPIRIT

The People Behind Every Progress.



VISHAL BHOSALE
Site In Charge

Originally from Nadhawade, Kolhapur, Vishal Bhosale, Site Incharge, believes in staying grounded, honest and committed to his work. His journey at Sankalp has strengthened his experience in high-rise execution, planning, coordination, quality and safety. A key learning came from managing challenging site conditions with strict working-hour, noise and pollution restrictions. It taught him the importance of planning, teamwork and staying calm under pressure. Away from work, Vishal enjoys spending time with his family. He looks forward to taking on bigger responsibilities and continuing to grow as a site professional.

“Stay honest, work hard, and let your work speak for you.”



VIPUL SHINDE
Site In Charge

For Vipul Shinde, work is as much about people as it is about getting the job done. Deeply connected to his roots, he enjoys farming and visits his native place every week—a connection that keeps him grounded and reminds him of the value of hard work and patience. His experience has strengthened his confidence in handling challenging customer handovers and tight timelines. During monsoon possession activities, planning, dedication and teamwork helped him and his team navigate the challenges successfully. A field person at heart, Vipul enjoys being on-site, interacting with people and working closely with construction workers. He believes that honesty, dedication and genuine connections make every challenge easier to overcome.

“Every challenge is an opportunity to become stronger.”



VINAYAK DESAI
Building Incharge

Originally from Satara, Maharashtra, and now based in Pune, his journey at Sankalp has been a continuous process of learning and growth. Working on-site has given him a practical understanding of construction—from planning and execution to quality, coordination and timely delivery. What he enjoys most is seeing a project move from drawings to reality and watching the team’s efforts take shape. Handling on-site situations and working with different teams has taught him the value of ownership, clear communication and staying solution-focused.

“Take ownership, stay positive, and keep growing.”



SANDEEP MORE
Site In Charge

With 16 years of experience in civil engineering, Sandeep More has built his career on hands-on experience, responsibility and a constant willingness to learn. Originally from Sangamner, he brings a practical and grounded approach to his work, enjoying the journey of seeing a project move from drawings to reality. His experience at Sankalp has strengthened his technical and professional growth. What he enjoys most is being on-site, working with his team, solving problems and seeing quality work take shape. He believes good planning, teamwork and staying composed can make all the difference when timelines are tight. Away from work, Sandeep enjoys spending time with his family, travelling and listening to music. His approach is simple: take ownership, keep learning and give your best to whatever you do.

“Take responsibility, give your best, and keep moving forward.”



SATEJ PATIL
Building Incharge

Satej Patil’s journey with Sankalp began in September 2021, and every experience since then has contributed to his growth as a professional. From working towards demanding possession timelines to taking on new responsibilities, his journey has helped him learn, adapt and build confidence. What keeps Satej motivated is the belief that every day brings an opportunity to learn, solve problems and find better ways of working. He enjoys taking on new responsibilities and staying open to new ideas. For him, completing every task on time while maintaining quality and safety is non-negotiable.

“Start from zero, learn every day, and finish with pride.”



TEJPAL CHOUGULE
Building Incharge

Coming from a farming family in Ichalkaranji, Kolhapur, Tejpal carries the values of hard work, discipline and staying grounded. His journey at Sankalp has helped him grow through hands-on experience across excavation, RCC, quality control and site coordination. What he enjoys most is being on-site, working with his team and seeing a project move from drawings to reality while ensuring quality and safety. One memorable experience of managing late-night concrete work and addressing concerns from a neighbouring society taught him the importance of communication, coordination and staying calm under pressure. Away from work, Tejpal enjoys family time, travel, music and staying active. His goal is simple: achieve every yearly target with zero accidents and give his best at every stage.

“Keep learning, keep improving, and complete every target safely.”

Sankalp Contracts Marks Its 4th Foundation Day : Four Years of Building Stronger, Smarter

From engineering expertise and in-house capabilities to quality, safety and speed, Sankalp’s journey reflects a clear commitment to doing better with every project.

Four years ago, Sankalp Contracts began with a clear intent, to bring a stronger engineering mindset to construction and to create an organisation that could take complete ownership of the process. Today, as Sankalp marks its 4th Foundation Day, it is more than a milestone on the calendar. It is a moment to pause, look at the journey so far and recognise the people, capabilities and convictions that have shaped the organisation.

The name Sankalp itself means resolution, a pledge to see a commitment through with integrity, speed and perfection. That thought continues to sit at the heart of the organisation.

Sankalp was created from a strong engineering legacy. Born from the experience of VJ Engineers & Contractors and backed by more than four decades of engineering expertise, it was established with a distinct identity and a sharper focus on construction. It is not simply about executing drawings or completing structures. It is about bringing engineering into every decision, from planning and site execution to quality, safety, technology and delivery.



Built on Three Powerful Ideas

At the core of Sankalp’s philosophy are three words: **Passion. Precision. Perfection.**

These are not just words that define the brand; they represent the way the organisation approaches its work.



Passion keeps the teams close to the ground. Sankalp’s boots-on-ground mindset means being present at the site, understanding challenges first-hand and staying connected to the details that eventually determine the quality of the finished structure.

Precision brings discipline to execution. Construction is an industry where thousands of decisions come together

every day. Accuracy in planning, engineering, material management, quality checks and execution can make the difference between an average outcome and an exceptional one.

And **Perfection** represents the aspiration, to continuously raise the benchmark rather than settle for what has always been done.

Together, these three principles create the foundation on which Sankalp continues to grow.

Strength That Comes from Within

One of Sankalp’s biggest strengths is its focus on in-house capabilities. Rather than being dependent on multiple external agencies, Sankalp has consciously built its own ecosystem of engineering resources, construction assets, quality capabilities and specialised expertise. The organisation’s capabilities span RCC, RMC, aluminium formwork, electrical, plumbing, firefighting, quality testing and other critical aspects of construction.

This backward integration gives Sankalp greater control over quality, timelines and execution. Its in-house RMC capability, for instance, can produce more than 3 lakh cubic metres of concrete every year, while its aluminium formwork factory in Hinjawadi strengthens its ability to deliver faster and more consistently.

The strength of this ecosystem is also visible in its people. Sankalp’s engineering team comprises

800+ engineering professionals, including specialists across estimation and planning, RCC, finishing, electrical, firefighting, plumbing, quality and formwork design.

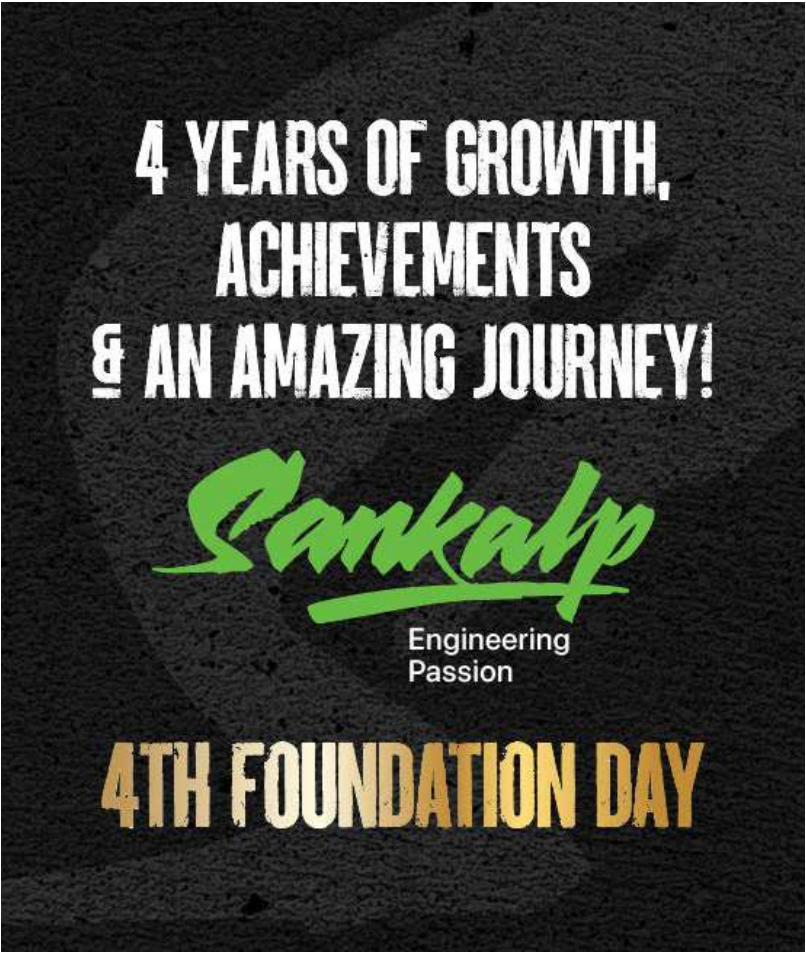
This is what makes Sankalp more than a contracting organisation. It is an engineering-led team with the expertise to take ownership from the drawing board to the finished structure.



With an annual output of over 3 lakh cubic metres of concrete, Sankalp deliver at least one slab every day across their Pune locations.



Sankalp’s 2023-established Hinjawadi aluminium formwork factory drives faster construction across all projects.



Zero dependency on external vendors guarantees Sankalp’s timely project completion and cost-effectiveness. It’s in-house expertise spans **end-to-end RCC works**, including shuttering, reinforcement cutting, bending, fixing, and concreting.



Driven by a team of over **800+ engineering professionals** with specialists spanning estimation, planning, RCC, finishing, MEP, firefighting, quality, and formwork design Sankalp goes far beyond traditional contracting. They operate as an engineering powerhouse capable of taking complete ownership from initial blueprints to the final build.

The Pillars That Hold Sankalp Strong

Engineering Excellence

Engineering is at the heart of Sankalp. From structural execution to specialised formwork and construction technology, the focus remains on creating systems that improve speed, accuracy and reliability.

Its experience with aluminium and tunnel formwork demonstrates this approach. Aluminium formwork can enable an 8-10 day construction cycle, compared with the longer cycle associated with conventional formwork.



Quality Without Compromise

Quality is not treated as the final checkpoint. It is built into the construction journey.

Sankalp has in-house quality laboratories and calibrated equipment for stringent testing of raw materials across sites. Its teams also conduct home quality inspections before possession, ensuring that the final delivery is thoroughly checked.



Ownership and Accountability

A strong project needs more than systems; it needs people who take responsibility. Sankalp’s philosophy is rooted in complete ownership, staying close to the process, understanding challenges and being accountable for outcomes. This people-first approach is what converts engineering capability into dependable execution.



Safety and Reliability

Construction speed can never come at the cost of safety. Sankalp’s emphasis on safety measures, trained teams, preventive maintenance and controlled movement of people and materials reflects its belief that efficiency and safety must move together.



Responsible Growth

Sankalp’s engineering approach prioritizes sustainability, integrating solar power, rainwater harvesting, water recycling, and low-flow fixtures. Consequently, over 70% of its developments have achieved IGBC Platinum certification.



ENGINEERING PASSION



“Precision builds structures passion builds legacy!”



A Year That Was All About Action

The 4th Foundation Day is also an opportunity to celebrate the work accomplished over the past year. The journey has seen Sankalp’s capabilities expand across diverse requirements and project environments.

From VEKA and UPVC work to in-house RCC, from site setups and quality initiatives to major requirements such as E-Square at VJ Happiness Street, Club ABS, Yashwin Supernova and VJ Indilife Wakad, the year reflects the breadth of work undertaken by the team.

Each project and capability represents something larger, the ability to adapt, execute

and deliver with the same underlying commitment to engineering excellence.

Four Years Down. A Bigger Resolution Ahead.

Four years may seem like a short chapter when compared with the engineering legacy from which Sankalp has emerged. But in those four years, the organisation has built something valuable, capability, confidence and a culture of ownership.

Today, Sankalp has completed and delivered projects across Pune, while its growing portfolio and technical capabilities continue to expand. The brochure records 5 million sq. ft. delivered, 17,500+

families impacted through community living, and 1.5 crore sq. ft. under construction, alongside a strong emphasis on timely delivery, safety and quality.

But perhaps the most important achievement is less visible.

It is the collective strength of the people behind every slab, every inspection, every drawing, every machine and every deadline.

As Sankalp celebrates its 4th Foundation Day, the occasion is not only about looking back at what has been built. It is about renewing the Sankalp, the resolution to do better, build stronger, work smarter and deliver beyond expectations.



45 Days of Life 360 : Yashwin Enchanté Comes Alive

From health and fitness to sports, creativity, culture and everyday learning, Yashwin Enchanté turned weekends into shared experiences that brought neighbours, families and the wider community together.

What began as a 45-day calendar of activities soon became much more, a celebration of community life at Yashwin Enchanté. With every weekend bringing something new, residents discovered opportunities to learn, play, create, stay active and connect with one another.

More Than a Weekend Plan

Life at Yashwin Enchanté found a new rhythm over 45 days as the VJ Parivaar Life 360 initiative brought residents together through a lively mix of experiences. The programme was designed around learning, wellness, fitness, creativity, culture, sports and community interaction, giving residents something different to look forward to each weekend. The journey began in July and steadily built momentum. From preventive health check-ups and civic services to science fairs, sports activities, creative workshops and cultural celebrations, the initiative created opportunities for residents of different age groups to participate in ways that suited them. The response reflected the growing spirit of the community. Residents did not simply attend activities; they participated, encouraged one another, formed teams, volunteered and returned with their families for the next experience.



Starting with Health, Wellness and Everyday Awareness

The first weekend set the tone with activities that combined wellbeing with practical learning. A Health Check-Up Camp attracted more than 60 residents, offering insights into body age, body fat, muscle health, bone strength, potential health risks and nutrition. The strong response highlighted residents' interest in preventive healthcare and staying active.



Fitness quickly became another important part of the Life 360 experience. The Zumba session drew hundreds of participants, creating an energetic atmosphere while encouraging residents to make fitness a shared

experience. Yoga and karate sessions added different dimensions to wellness, with karate introducing children to self-defence, discipline and confidence.



The initiative also focused on useful aspects of everyday community living. Sessions on STP management, waste management and lift safety gave residents and CST

members practical knowledge about infrastructure, safety and responsible community practices.

When Community Care Came Right to the Doorstep

One of the most appreciated initiatives was the Civic Registration Drive. With 260 RSVPs and 249 adults participating, residents could access assistance for important registrations and corrections without the usual inconvenience of travelling elsewhere. For many homeowners, the initiative made an otherwise time-consuming process simpler and more convenient. The response reinforced an important aspect of Life 360, community experiences can also be about addressing everyday needs and making life a little easier for families.



Young Minds Take Centre Stage



The programme made sure children had plenty to discover too. The Science Fair gave young participants a platform to present projects, explain concepts and showcase their curiosity and creativity. Parents actively supported the children, turning the event into a lively family experience. The Slow Cycling Competition added another playful challenge, encouraging children to demonstrate balance,

concentration and cycling skills. Football coaching took the sporting spirit further, introducing children to the basics of the game while encouraging teamwork, discipline and an active lifestyle.

Creative activities brought another kind of energy. Bottle painting attracted 50 children and 56 adults, with participants transforming simple bottles into colourful creations while discovering the idea of reuse and upcycling.



From Neighbours to Teammates

Perhaps one of the biggest highlights of Life 360 was the way sport turned neighbours into teammates. The Box Cricket team auction and formation saw 144 residents participate, with teams created across the different wings. Practice began soon after, building anticipation for the tournament.

The excitement reached another level during the Box Cricket League matches in August. Residents from different buildings participated enthusiastically, while some customers even travelled from Hinjewadi and



Wakad to take part. Women players stood out with their confidence, spirit and sportsmanship, adding to the competitive energy. With residents also coming together for food, the cricket matches became more than a sporting event—they became a community gathering where people could watch, cheer, eat and interact.

A Celebration of Culture and Togetherness

Life 360 was not only about fitness and recreation. It also created space for culture and tradition. The Ashadi Ekadashi Vaari brought more than 300 adults together in a vibrant celebration of Maharashtra's cultural heritage.



Residents embraced the traditional dress code, children participated enthusiastically with taal, and the beautifully decorated Vitthal-Rukmini Palkhi became a centrepiece of the celebration. Devotional songs, chanting and the procession created a memorable experience while giving younger residents an opportunity to connect with tradition.

Discovering Talents Beyond the Everyday

As the 45 days progressed, residents were also encouraged to explore interests beyond their everyday routines. Pottery offered a hands-on creative experience, while photography introduced participants to new ways of observing and capturing moments.

Chess brought concentration and strategy into the community calendar, with 29 matches played and enthusiastic participation

from both younger and older residents. Meanwhile, the Talent Show and Dance Practice sessions gave residents a platform to prepare, perform and share their talents with neighbours.



[CLICK HERE](#)

to watch the 45 Days of Yashwin Enchanté
VJ Parivaar Life 360 Film

United in Pride : Independence Day Across VJ Communities

Independence Day at VJ was a celebration of togetherness, pride and the spirit of India. Across our communities, construction sites, schools and workers' camps, people came together to honour the nation and celebrate the meaning of freedom.

From customers and residents to construction workers, staff members and children, the celebrations brought everyone together under one flag. Different people, different spaces, one shared emotion — pride in our country and joy in celebrating together.

One Celebration, Many Communities

The day began with the tricolour taking centre stage as flag-hoisting ceremonies were conducted across VJ communities and sites. The sight of people coming together, standing in respect and joining the celebrations created a strong sense of unity.

For many, it was a moment to pause from everyday routines and celebrate something that belongs to all of us — our nation.



Bringing the Spirit of India to Our Children

The celebrations were especially vibrant with the participation of children. Independence Day rallies, school activities, speeches and flag-hoisting ceremonies brought excitement and meaning to the day.

Their enthusiasm added a special energy to the celebrations, while creating an opportunity for the younger generation to experience the values of unity, respect and love for the country.



Celebrating Together at Our Sites

Our construction workers and site teams were an important part of the celebrations. Coming together at workers' camps and project sites, they marked the occasion with enthusiasm, discipline and patriotic spirit.

These moments reflected the people who contribute every day to creating the spaces and communities that make the VJ journey possible.



One Flag. One Spirit. One VJ Parivaar.

Across every celebration, one message stood out — we are stronger when we come together.

The tricolour brought everyone onto one common ground, reminding us that while we may come from different walks of life, our love for the nation gives us a shared sense of belonging and pride.



The Spirit of Deshbhakti, Together

This Independence Day was a reflection of deshbhakti in its simplest and most meaningful form — coming together, respecting the nation and celebrating as one.

From flag hoisting and rallies to speeches, sweets and shared smiles, every moment captured the spirit of India and the strength of community.



ONE NATION.
ONE SPIRIT.

A Win for E-Square. A Proud Moment for VJ Happiness Street.

Maharashtra's first EPIQ screen and a six-screen immersive cinema experience earn E-Square VJ Happiness Street a prestigious industry honour.

E-Square at VJ Happiness Street has added a major milestone to its journey by winning the 'Best Multiplex Theatre of the Year' honour at the IMAX Big Cine Awards 2026, held during Big Cine Expo 2026 in Chennai.

E-Square VJ Happiness Street was among the theatres recognised in this category at the awards.

The recognition is particularly significant as E-Square has brought a distinctive cinema experience to Hinjawadi through its six-screen multiplex, combining technology, comfort and entertainment under one roof.

A key highlight is Maharashtra's first EPIQ screen experience, introduced at E-Square VJ Happiness Street. The premium large-format screen features a 59' x 31' wall-to-wall screen, Dolby Atmos sound and Barco RGB 4K laser projection, creating an immersive, larger-than-life movie experience.

Alongside EPIQ, audiences can choose from Dolby Atmos and Dolby 7.1 experiences, making the multiplex equipped for different movie formats and viewing preferences.

For E-Square, the award comes within its first year at VJ Happiness Street, making it an

especially proud achievement. More than a recognition for the multiplex, it is an encouraging validation of the experience-led vision behind VJ Happiness Street, bringing cinema, entertainment, food and leisure together to create a destination for people to enjoy and connect. A proud win for E-Square. A significant milestone for VJ Happiness Street.



"Winning the 'Best Multiplex Theatre of the Year' award at the IMAX Big Cine Awards 2026 is a proud moment for the entire E-SQUARE team. The recognition is especially meaningful as it comes within our first year at VJ Happiness Street and acknowledges our effort to bring a differentiated, immersive and premium cinema experience to Hinjawadi. We wanted to create an experience that people would look forward to. We are grateful to VJ for sharing this vision and for creating the platform at VJ Happiness Street for us to bring it to life."

- Neerav Panchamia
Chief Operating Executive
E-SQUARE

Building Better, Living Greener: Yashwin Encore and VJ IndiLife Wakad Earns GEM 5-Star Rating

Yashwin Encore and VJ IndiLife set a new benchmark in responsible development with an exceptional GEM score of 114 out of 135.

Sustainability is most meaningful when it creates a better everyday experience for the people who use a space. Yashwin Encore and VJ IndiLife, Wakad, has earned a prestigious GEM 5-Star Rating, recognising its thoughtful approach to sustainable design, resource efficiency and occupant well-being.

Developed by Vilas Javdekar Developers, the project integrates sustainability across design, construction and everyday operations. Passive design and effective use of natural daylight help create brighter, more comfortable spaces while reducing dependence on artificial lighting.

Responsible water management is another important focus. Rainwater harvesting, groundwater recharge and wastewater treatment and reuse help conserve freshwater and promote more efficient resource use. Energy monitoring and efficiency measures similarly support responsible consumption and long-term operational efficiency.

The benefits extend to the surrounding environment as well. Existing trees have been preserved and integrated into the development, adding greenery and helping create a more pleasant environment for occupants and visitors.

Sustainable construction practices, local materials and organic waste management further strengthen the project's environmental approach, while initiatives under "Going the Extra Mile" take its sustainability efforts beyond the essentials.

Importantly, these measures are designed not only to reduce environmental impact but also to create spaces that are healthier, more efficient and comfortable to experience every day. From making better use of natural resources to creating greener surroundings, each intervention contributes to a more considered way of living and working. The focus on measurable resource

efficiency also supports responsible operations over the long term, helping sustainability become an ongoing practice rather than a one-time feature.

The result is a thoughtfully designed environment where comfort, efficiency, well-being and environmental responsibility come together, making sustainability a natural part of everyday life.

From conserving water and energy to preserving trees and creating healthier indoor spaces, sustainability is thoughtfully integrated across Yashwin Encore and VJ IndiLife Wakad.



VJ Central Avenue S.U.R.E. : Clarity, Confidence and Experience Before Possession

From an informative webinar to an immersive site visit, VJ Central Avenue brought S.U.R.E. unit owners closer to the project, its progress and the opportunities ahead.

For S.U.R.E. unit owners at VJ Central Avenue, the journey towards possession is entering an important phase. With the possession on track as committed under MahaRERA, it was important for customers to have a clear understanding of where the project stands, what lies ahead and how their S.U.R.E. units will take shape as an income-generating asset. To bring this clarity directly to customers, VJ conducted an informative webinar followed by a two-day S.U.R.E. Site Visit. Together, these initiatives gave homeowners the opportunity to understand the project in detail, interact with the team and experience their units in person.

Keeping Customers Updated on the Journey Ahead

The webinar brought together key updates on construction progress, rentals and upcoming possession-related milestones. The Engineering & Construction team shared a detailed progress update covering RCC, blockwork, plumbing, electrical,



fire systems, plaster and gypsum, painting, lifts, internal finishing and common areas. Customers were also briefed on the next stages of the journey, including upcoming site visits, handover of units to the operator for fit-outs, documentation signing-off and other activities leading towards possession.

Understanding the S.U.R.E. Rental Opportunity

For S.U.R.E. unit owners, understanding the rental ecosystem is as important as knowing the construction progress. The webinar therefore included a detailed update on the rental structure for both S.U.R.E. and S.U.R.E. XL units. The structure also introduced additional benefits for unit owners which were above and beyond the earlier commitment. Customers were taken through the rental deal and the potential additional earnings over the entire tenure under the rental structure. The objective was simple—to give homeowners a clearer understanding of what they can expect from their investment and how the rental model will work once the units become operational.



TruLiv: The New S.U.R.E. Operator

One of the key announcements during the webinar was the introduction of TruLiv as the S.U.R.E. operator for VJ Central Avenue.

As possession approaches, VJ Central Avenue connected with S.U.R.E. unit owners through a detailed webinar and a two-day site visit, offering clarity on construction progress, rentals, the upcoming milestones and the new operating partner, TruLiv.

Mr. Rohit Reddy, Co-founder & CEO of TruLiv, was introduced to the customers and shared insights into the company's experience and approach to rental management. Customers were also introduced to TruLiv's operational scale, including its 25,000+ tenants, 22 properties and 90% portfolio occupancy. The interaction helped S.U.R.E. owners understand what the appointment of TruLiv means for them and how the operator



will play an important role in managing the rental ecosystem once the project becomes operational.

From Information to Experience

The two-day S.U.R.E. Site Visit took the customer experience a step further, from understanding the project to experiencing it. One of the key highlights was the furniture fit-out within the units. Seeing the furnished spaces helped customers visualise how their S.U.R.E.

units could be utilised and gave them a more tangible understanding of the finished product. The overall readiness of the units was also appreciated by customers during the visit.

A More Personal Customer Connect

Beyond the physical experience, the site visit created an opportunity for customers to directly interact with the VJ team. These conversations helped address questions, provide context and make the overall experience more personal.



For many homeowners, the visit was an opportunity to interact, understand, explore and experience the project in a way that a presentation or update alone could not provide.

The positive response and high level of satisfaction reflected the value of creating this direct customer connect at an important stage of the project.

Moving Towards Possession with Clarity

The S.U.R.E. webinar and site visit were designed around one key objective, giving customers clarity before possession. From construction progress and upcoming milestones to rental benefits, the appointment of TruLiv and the experience of the units themselves, customers received a more complete picture of what lies ahead.

As VJ Central Avenue moves closer to possession, these interactions reinforce the importance of keeping homeowners informed and involved throughout the journey. For S.U.R.E. unit owners, it was not just an update—it was an opportunity to see the progress, understand the possibilities and move closer to the next chapter with greater confidence.



United in Celebration : Life 360 Comes Alive at VJ IndiLife Wakad

A vibrant finale brought music, creativity, games and community spirit together, giving VJ IndiLife owners a glimpse of the lifestyle they can create together.

A Celebration with a Soulful Beginning

The final day of VJ Parivaar Life 360, themed United in Celebration, brought owners together for an afternoon filled with music, creativity, games and meaningful interactions. The celebrations began on a soulful note with a beautiful flute performance by Gargi Kulkarni, daughter of a valued VJ customer. Her rendition of the National



Anthem and patriotic melodies created a warm and memorable start to the afternoon.

India in Every Question

An engaging India-themed Independence Day quiz brought energy to the gathering. With elders and children participating enthusiastically, the quiz created moments of friendly competition while celebrating the spirit of India.



Creativity Takes Centre Stage

The painting and pottery workshops gave families an opportunity to slow down, create and enjoy something together. Children particularly embraced the hands-on activities, while



parents joined in and encouraged their creativity. Alongside these workshops, indoor games added a playful element to the afternoon.



Mix, Mingle and Make Memories

The Mocktail Making Workshop at the Wine & Cigar Lounge offered customers a fun and interactive experience as they created their own refreshing beverages. The space then transformed into a lively musical setting with a Jamming Session, where owners sang along, played music and enjoyed spontaneous moments together.



Experiencing the IndiLife Lifestyle

Beyond the activities, the afternoon offered owners a chance to explore the amenities and imagine how these spaces could become part of their everyday lives. Conversations, participation and shared experiences reflected the excitement of beginning a new chapter at VJ IndiLife.



More Than an Event

With United in Celebration, Life 360 concluded its month-long journey at VJ IndiLife Wakad on a high note. The initiative brought people together through experiences that encouraged interaction, discovery and participation. More importantly, it showed how thoughtfully created spaces come alive when people use them to connect, celebrate and create memories together.



India, Through the Eyes of VJ Parivaar

150+ entries. Countless perspectives. A celebration of India, captured through the eyes of VJ Parivaar.

India's Independence Day is a reminder of the many stories, traditions and people that come together to make our country what it is. From its diverse cultures and timeless heritage to everyday moments that often go unnoticed, India has a story

waiting to be seen through every pair of eyes. This Independence Day, VJ Parivaar, along with Team VJ and Team Sankalp, invited its members to pause, observe and capture their own perspective of the country through "India Through Your Lens." The initiative was an invitation to celebrate India not just through its iconic landmarks and traditions, but through the personal moments and experiences that make it meaningful to each of us. The response was truly heartening. More than 150 entries came in, bringing together an incredible range of perspectives from across

the VJ Parivaar, Team VJ and Team Sankalp. Some photographs captured the colour and energy of celebrations, while others found beauty in people, places, landscapes and simple everyday moments. What made the initiative special was the individuality behind every frame. Each photograph reflected not only what was seen, but also what the photographer chose to notice a celebration, a familiar place, a fleeting moment, a cultural tradition or a feeling that was worth holding on to. Together, these photographs create a beautiful mosaic of India, diverse in its

expressions, yet united by the emotions and experiences that connect us all.

Photo Disclaimer: Photographs featured in VJ Connect are contributed by VJ Parivaar members, residents, employees or other participants. By sharing photographs with VJ, contributors confirm that they are the original photographers and consent to their use in VJ Connect and other VJ communication channels. Due credits are provided wherever applicable.



Mere Desh Ki Mitti – A farming couple proudly holds a handful of freshly harvested turmeric, celebrating the bounty nurtured by the fertile earth at Maathota Farm, India.

Captured by the lens of

Pritam Jangam, Yashwin Urbo Centro



An Evening at Nandgaon Beach – An ox-drawn cart moves gently along the shore as the setting sun casts a warm golden glow across the sea.

Captured by the lens of

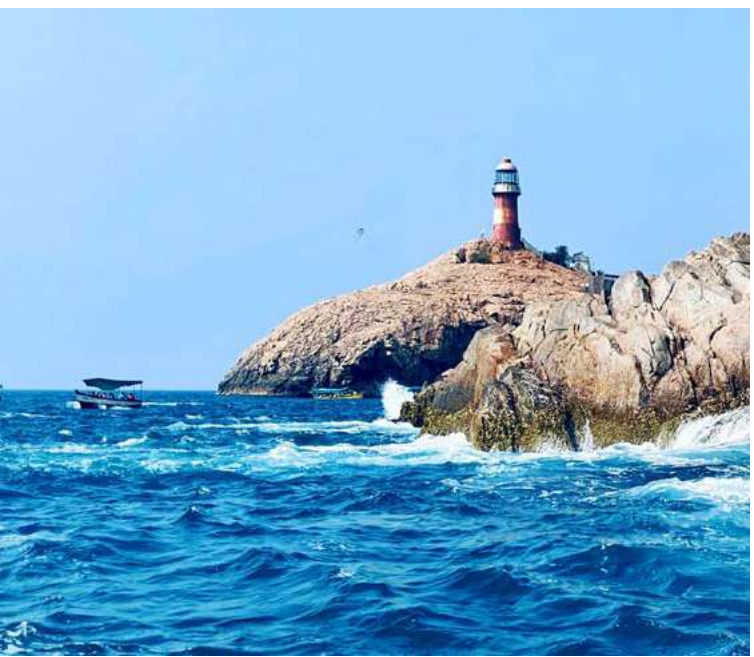
Madhav Punde, Palladio Balewadi Central



Puppets – A vibrant collection of traditional Indian puppets, showcasing intricate craftsmanship and the timeless art of folk storytelling.

Captured by the lens of

Abhijeet Bhamare, Yashwin 2.0



Vengurla Nivati Lighthouse - Cruising through the deep blues of the Arabian Sea to the remote lighthouse perched on the rugged cliffs of Burnt Island, a hidden Konkan gem worth the journey from Devbag.

Captured by the lens of

Varun Kulkarni, Yashwin Jeevan Orchid



Empowered women don't just build families, they build nation - This Independence Day, let us salute every woman whose strength, skill, and resilience keep the spirit of India alive. Nari Shakti. Nation Shakti. Jai Hind

Captured by the lens of

Dr Kshama Kulkarni Wakankar, VJ Indilife



A Little Family in Mahabaleshwar - A little family finds a peaceful moment together amidst the lush forests of Mahabaleshwar. Sometimes, happiness is simply love, togetherness, and a safe place to call home.

Captured by the lens of

Shubham Nimse, Team VJ



Ganga at Golden Hour – A serene journey along the sacred river, capturing India's timeless heritage, spirituality, and everyday life in one beautiful frame.

Captured by the lens of

Aditya Dushing, Team Sankalp



Chitai Golu Devta Temple – A Moment of Wonder Little footsteps, countless bells, and a world of wonder unfolded as my daughter, Shanaya Karki, explored the sacred Chitai Golu Devta Temple in Almora, Uttarakhand. Surrounded by thousands of bells, she took in the sights with innocent curiosity, creating a beautiful memory of discovering India's rich culture and traditions through a child's eyes.

Captured by the lens of

Lalit Singh Karki, Yashwin Hinjawadi





Chitkul, Himachal Pradesh – In the last village of India, women gather outdoors after their midday meal, soaking in the warm mountain sun and enjoying a quiet moment of rest amid the rugged beauty of Spiti Valley.

Captured by the lens of **Nilesh Deshpande, Yashwin Urbo Centro**



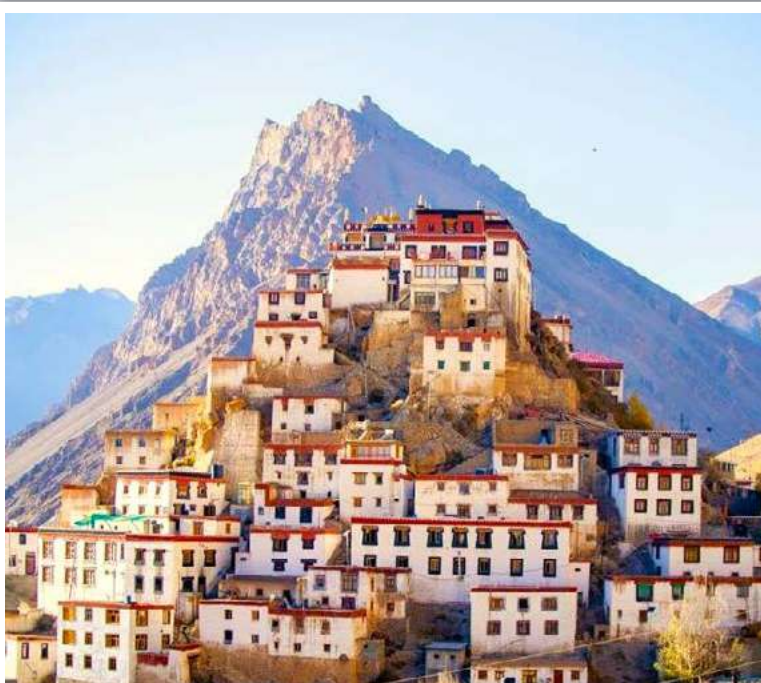
Pamban Bridge – Captured from the timeless bridge where the ocean meets the horizon, reflecting India's enduring spirit of freedom and resilience.

Captured by the lens of **Nandini Mamdya, YashONE Infinitee**



Ramdhara Temple, Pune – A beautiful temple nestled in the middle of the lake, creating a serene and unique sight that stands apart as one of its kind in India.

Captured by the lens of **Ashish Rajak, YashONE Infinitee**



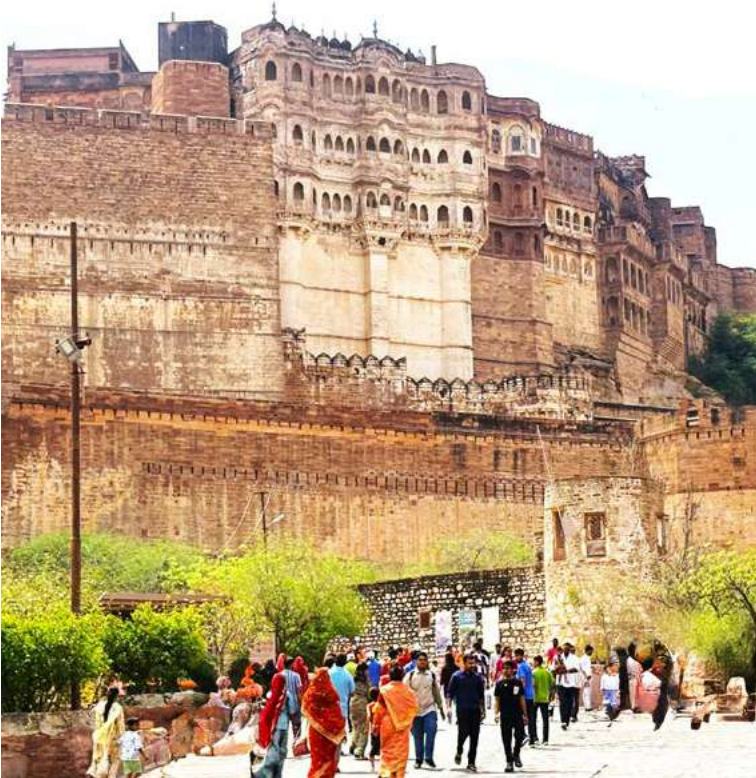
Key Monastery, Spiti Valley – Perched high above the Spiti River near Kaza, this iconic monastery is a striking symbol of Tibetan Buddhist heritage, surrounded by breathtaking Himalayan landscapes.

Captured by the lens of **Swapnil Chavan, Team Sankalp**



A Day in the Market – A woman walks through a bustling market street, navigating the scorching May heat as everyday life carries on around her.

Captured by the lens of **Bhushan Hyalij, Palladio Balewadi Central**



Mehrangarh Fort, Jodhpur – A magnificent symbol of India's rich heritage, where grand architecture and intricate detailing showcase the exceptional craftsmanship of Indian artisans.

Captured by the lens of **Pallavi Gupta, Yashwin Orizzonte**



United We Stand – Schoolchildren celebrate Independence Day, proudly waving the tricolour and sharing a joyful moment of unity and patriotism.

Captured by the lens of **Prachi Pathare, VJ YashONE Eternitee**



A Sacred Evening by the Ganga - Ganga Aarti, a deeply sacred Hindu ritual performed at twilight along the banks of the Ganges River, honours Goddess Ganga. The smoke, fire, and bells are believed to purify the environment and invoke divine blessings, drawing thousands of devotees and tourists each day.

Captured by the lens of **Santosh Salunkhe, YashONE Infinitee**



Girnar Parbat - Captured just before sunrise, Girnar Parbat stands serene and majestic as the first light gently touches its peaks.

Captured by the lens of **Shilpa Godase, Palladio Kothrud Central**

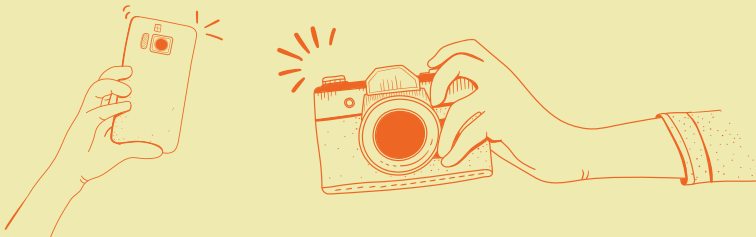
Every entry brought with it a unique perspective, a thoughtful observation and a story waiting to be told. From grand celebrations to quiet moments, from breathtaking landscapes to familiar everyday scenes, your photographs reminded us that India can be seen in countless ways — each one beautiful in its own right.

While only a selection could be featured, every entry deserves appreciation for the perspective, creativity and

emotion it brought to this celebration of India.

Thank you for pausing to look, capturing what moved you and sharing your view with the VJ Parivaar. Here's to every lens, every perspective and every story that made India come alive through your eyes.

Keep observing. Keep capturing. Keep inspiring.



Club Eternitee Inaugurated at YashONE Eternitee



A vibrant new community destination brings together recreation, learning, work, celebrations and comfortable spaces for guests.

There was a palpable sense of excitement at YashONE Eternitee this Independence Day as residents gathered to celebrate the inauguration of Club Eternitee, a vibrant new destination created for the many ways a community comes together. From celebrations and play to work, learning and hosting loved ones, the clubhouse brings a whole new dimension to everyday life at YashONE Eternitee.

A Celebration to Remember

The much-awaited inauguration began with a ribbon-cutting ceremony, as residents, committee members and families came together to mark this special

milestone. The excitement continued with guided tours of the clubhouse, giving residents their first look at the thoughtfully planned spaces and the experiences they can now enjoy within their own community.

The Multipurpose Hall soon became the centre of the celebrations. Talented children from the community charmed everyone with their singing performances, while engaging activities led by the anchor brought residents together and kept the energy going. It was a wonderful glimpse of the many celebrations and community moments the hall is set to host.

A World of Play, Right Here

The Indoor Play Area brought out the excitement in the youngest members of the community. Designed as a lively space for children to play, explore and spend time with friends, it adds a playful energy to Club Eternitee. From everyday fun to rainy-day playtime, this dedicated space gives children another reason to step out and enjoy their community.

Work, With a Better View of Life

For those who want to stay productive without stepping too far from home, the Co-working Area offers a convenient and well-designed workspace within the clubhouse. Whether it is a focused workday, a virtual meeting or simply a change of setting, residents have a space that brings greater flexibility to the work-from-home experience.

Where Curiosity Finds a Space

The Learning Centre adds an enriching dimension to Club Eternitee. Designed to support learning, knowledge-sharing and engaging activities, it offers residents a space where curiosity can turn into new experiences. It is a thoughtful addition that makes the clubhouse relevant not just for recreation, but for personal growth and discovery as well.

A Warm Welcome for Loved Ones

The Guest Suites make hosting friends and family more comfortable and convenient. Well-appointed and thoughtfully designed, these spaces offer guests a welcoming stay within the community, allowing residents to spend more quality time with the people who matter.

Designed for Every Kind of Togetherness

What makes Club Eternitee special is the way its spaces come together to serve different moments of community life. A child discovering a new game, a

resident attending a learning session, a professional catching up on work, families celebrating together or guests enjoying a comfortable stay each space has a role to play. Residents and the society committee appreciated the quality of workmanship, premium finishes and attention to detail across the clubhouse. The scale and execution of Club Eternitee created a strong impression, with the inauguration offering residents their first real experience of what this new destination has to offer.

The Beginning of Many More Moments

At VJ, we believe that a home extends beyond its four walls. It is about the people, experiences and shared moments that give a community its character. Club Eternitee brings this thought to life by creating spaces where residents can work, play, learn, celebrate and simply spend time together.

The inauguration marked more than the opening of a new clubhouse. It marked the beginning of countless conversations, celebrations, discoveries and memories waiting to unfold at YashONE Eternitee.



CLUB eternitee



The inauguration of Club Eternitee marks the opening of a thoughtfully designed clubhouse featuring a multipurpose hall, indoor play area, co-working area, learning centre and guest suites, creating more opportunities for residents to connect, unwind and enjoy community life.

HANDS BEHIND YOUR HOME

Care in Action : Supporting Our People



Creating awareness, access and support for the health, safety and well-being of our construction workers and employees.

Blood Donation Camp

In association with YCM Hospital, the Blood Donation Camp encouraged employees and workers to contribute towards saving lives. A total of 60 people donated blood, making the initiative a meaningful act of care and community support.

BOCW Registration & Government Schemes

Through Jansahas Foundation, workers received on-the-spot support for BOCW registration and guidance on the benefits available under the scheme. Information on maternity facilities for women was also shared, helping workers understand and access benefits that can support their families.

Through a series of health, safety and welfare initiatives, the program focused on making essential support, information and preventive care more accessible to the people who are an important part of our everyday work.

General & Eye Health Check-ups

Sanjeevan Social Foundation and Rubal Foundation conducted general health and eye check-ups to encourage preventive healthcare and help workers identify health concerns at an early stage. The initiative made basic health screening more accessible to those who may not always have the opportunity to undergo regular check-ups.

HIV Testing & Awareness

The HIV testing camp focused on creating awareness around the importance of knowing one's health status and encouraging responsible healthcare practices.



Providing access to confidential testing helped promote greater awareness and reduce hesitation around seeking preventive healthcare.

POSH Awareness

The POSH awareness session focused on creating a safer and more respectful work environment. The session helped women workers understand their rights, recognise inappropriate behaviour and know where to seek support if they face harassment at the workplace.

Indian Post Office Government Schemes

Workers were also introduced to relevant Indian Post Office government schemes, helping them understand available savings and welfare options and make more informed decisions for themselves and their families.

The programme brought together NGOs, medical teams, volunteers, organisers, employees and workers with a shared purpose to make care, awareness and essential support more accessible to our people.

POSH Awareness Session Promotes Safety at Workplace and Construction Sites

A focused session by the Hinjawadi Police Station team helped female construction workers understand their rights, safety measures and avenues for support.

PSI Ms. Rajeshwari Patil and her team from Hinjawadi Police Station conducted a POSH (Prevention of Sexual Harassment) awareness session for female construction workers. The session was organised with the aim of creating greater awareness about women's safety and ensuring that every woman knows where and how to seek help when needed.

The team shared important guidance on maintaining personal safety at the work site and in the residential area for construction workers. The session also helped women understand the importance of speaking up if they experience inappropriate behaviour, harassment or any situation that makes them feel unsafe.

Addressing the participants, PSI Ms. Patil encouraged all female workers to report concerns without hesitation. She informed them that they can immediately contact the Damini Pathak Team at

Hinjawadi Police Station for assistance, guidance and support.

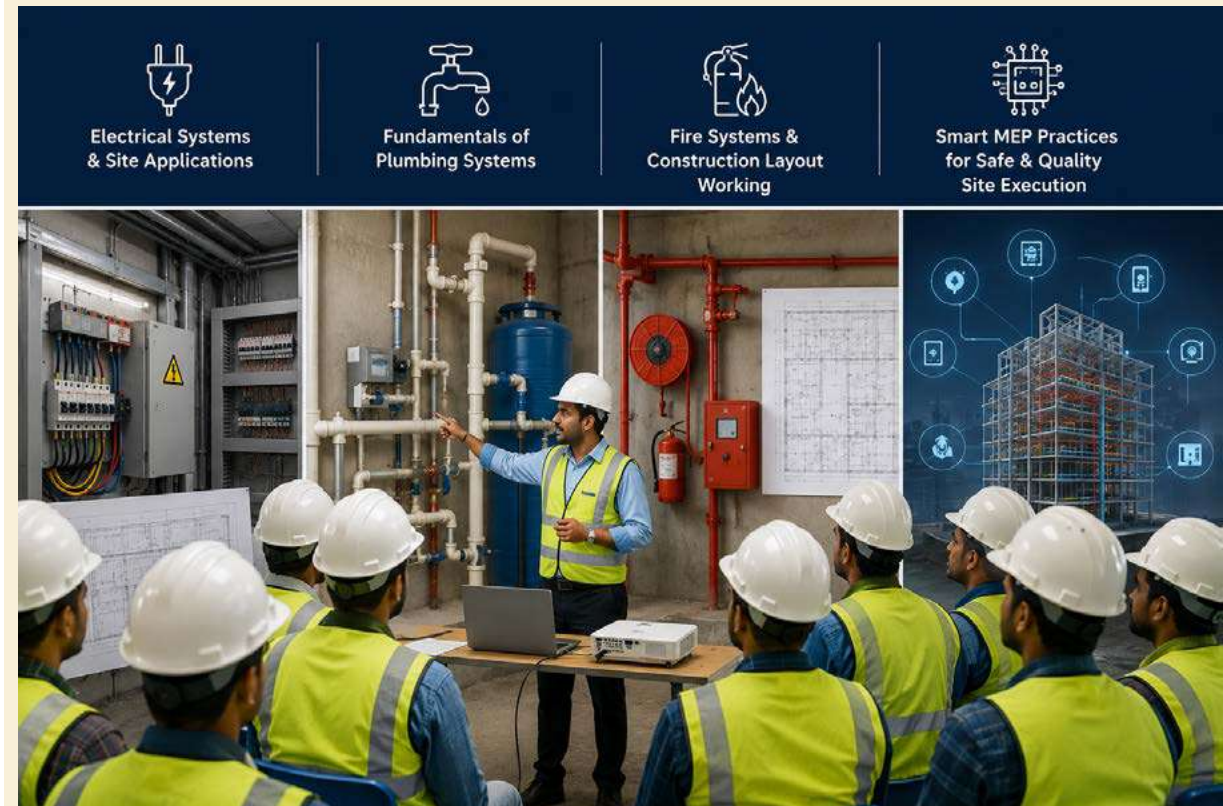
The initiative goes beyond awareness, it is about building confidence, encouraging open communication and creating an environment where women feel respected and protected. By helping construction workers understand the support available to them, the session reinforced a simple but important message: every woman has the right to feel safe, heard and respected.



The POSH awareness session was organised to help women at construction sites feel safer, more informed and confident about speaking up and seeking support when faced with harassment or safety concerns.



Care in Action : Supporting Our People



Strengthening technical expertise, encouraging integrated thinking and recognising excellence across VJ’s Plumbing, Electrical and Fire teams.

Behind every well-executed project is a team that understands not only its own role, but also how its work connects with the larger picture. Recognising the critical role of MEP in project safety, quality and execution, VJ recently concluded an integrated learning journey for its Plumbing, Electrical and Fire teams.

The MEP Integrated Training Program brought together technical learning, practical application and cross-functional collaboration through **12 focused sessions covering 84 employees.**

Building Stronger Technical Foundations
The programme focused on four key areas: Electrical Systems & Site Applications, Fundamentals of Plumbing Systems, Fire Systems & Construction Layout Working, and Smart MEP Practices for Safe & Quality Site Execution. The sessions were designed around practical requirements, real-time site challenges and execution bottlenecks, helping participants strengthen their technical understanding and connect classroom learning with situations they

encounter on site. The training was conducted by Mr. Lakshman Bhate, Senior Service Provider & Consultant, Infinite Solutions, Pune, whose practical industry experience and site-based insights added depth to the learning experience. His interactive approach encouraged participants to actively engage, discuss challenges and learn from practical examples.

Learning That Goes Beyond the Classroom
A key focus of the programme was ensuring that learning translated into application. Assignments were conducted after every session, followed by performance-based assessments, encouraging participants to revisit concepts and apply their learning.

The programme also encouraged participants to look at MEP differently. Rather than viewing Plumbing, Electrical and Fire as three separate functions, participants were encouraged to understand them as one integrated system, where coordination, collaboration and collective ownership are essential for effective execution. This shift in perspective emerged as one of the key outcomes of the programme. Participant feedback reflected how the learning journey changed their understanding of MEP and encouraged them to approach their work with a more integrated mindset.

Certification: Recognising Learning and Achievement
The journey culminated in a moment of achievement and recognition. Participants who completed the programme were awarded MEP certifications, recognising their commitment to strengthening their technical capabilities. The Top 3 performers from each batch were further recognised with trophies and certificates for their performance.

The achievers were felicitated in the presence of Mr. Salil Kumar, Head – MEP; Ms. Natasha Bhatawadekar, Head – HR & L & L&D; and Mr. Hemant Sonawane, Head – Electrical. Beyond the recognition itself, the certification journey created an opportunity to celebrate learning, encourage continuous improvement and acknowledge employees who demonstrated strong performance.

Strengthening People to Strengthen Execution
The MEP Certification Journey reflects a larger approach to learning at VJ—building capability that can translate into better performance on the ground. For a project-driven organisation, technical capability is closely connected to safety, quality, coordination and execution. Strengthening these capabilities enables teams to respond to complex site requirements with greater confidence while creating stronger collaboration between functions. More importantly, the programme reinforces a culture where learning is not limited to acquiring knowledge. It is about applying knowledge, sharing expertise, changing perspectives and continuously raising the standard of execution. The MEP journey is therefore more than a technical training programme. It represents VJ’s continued focus on creating a technically empowered, collaborative and future-ready workforce—one that is equipped to learn, adapt and deliver better.

Learning builds capability. Capability strengthens execution. Recognition inspires excellence.

KEY HIGHLIGHTS

- **84 employees** covered across Plumbing, Electrical and Fire teams
- **12 focused technical sessions** conducted
- Learning across **Electrical, Plumbing, Fire and Smart MEP Practices**
- Sessions built around **real-time site challenges and execution requirements**
- **Assignments and performance-based assessments** conducted throughout the journey
- MEP approached as **one integrated system**, encouraging cross-functional collaboration
- **MEP certifications** awarded to participants
- **Top 3 performers from each batch** recognised with trophies and certificates
- Learning journey facilitated by **Mr. Lakshman Bhate**
- Focus on building a **technically stronger, collaborative and future-ready workforce**



Learning Playlist : High-Performance Mindset

Two people can have the same skills, the same resources, and the same opportunities – and still perform very differently. The difference is rarely talent. It’s mindset. The people who consistently perform at a high level aren’t necessarily the most gifted in the room. They are the ones who have trained themselves to think, focus, and respond in a way that brings out their best, especially when the pressure is on.

After exploring Leadership, Communication, Personality Development, Productivity & Personal Effectiveness, Critical Thinking & Decision Making, and Emotional Intelligence, this month’s Learning Playlist looks at what ties much of this together: The High-Performance Mindset.

Why High-Performance Mindset?
We often admire high performers for their results, without realising that results are usually the last step of a much longer process that happens in the mind. A high-performance mindset is what helps someone:

- Stay composed and focused under pressure
- Bounce back quickly from setbacks and mistakes
- Train attention and energy the way athletes train their bodies
- Turn challenges into opportunities to improve, not reasons to stop
- Keep showing up with consistency, especially when motivation dips

This isn’t a mindset reserved for athletes or top executives. It’s a way of thinking that anyone can build, and it shows up in how

we handle deadlines, setbacks, difficult conversations, and everyday pressure at work. Whether you’re leading a project, working toward a target, or simply trying to perform a little better than yesterday, how you think about performance often matters more than the conditions you’re performing in.

What This Month’s Playlist Covers

- Psychology of High Performance Mindset – Understanding the mental models that separate consistently high performers from the rest.
- How to Build a High Performance Mindset – A practical breakdown of the habits and thinking patterns that can be developed over time.
- How Pro Athletes Think – A look inside the mindset of elite athletes, and what their approach to pressure and preparation can teach the rest of us.
- Inside the Mind of a Winner – Exploring what truly separates winners from the rest, drawing from decades of work with high-performing athletes and teams.
- How Champions Train Their Minds to Win – A conversation on the neuroscience behind mental training, and how the mind can be conditioned for peak performance.
- How to Reach Peak Performance – Practical, everyday strategies to help you perform at your best, consistently, not just occasionally.

Each video is designed to be practical and relatable, whether you’re managing a team, chasing a personal goal, or

simply trying to bring more consistency to how you show up every day.

Performance Is Trained, Not Just Talented
A high-performance mindset is not about constant intensity or never feeling tired, doubtful, or stressed. It is about:

- Managing pressure instead of being managed by it
- Treating setbacks as feedback, not failure
- Building consistency through small, repeatable habits
- Training focus and mental energy, just like any other skill

When you strengthen your mental approach to performance, you don’t just get better results, you build the ability to perform well again and again, in changing and often unpredictable conditions.

Begin Your Learning Journey
The Learning Playlist continues to make learning simple, relevant, and accessible, bringing together powerful ideas from experts and practitioners in a way that fits into your daily schedule. All you need to do is scan the QR code, access the platform, and begin. Watch one video or explore the full playlist, every idea you take in can help you think a little more like a high performer. Because in the end, high performance isn’t a one-time achievement. It’s a mindset you build, strengthen, and return to, one thought, one habit, and one decision at a time.

Watch. Reflect. Apply. Grow.

LEARNING

Playlist

Theme for September

HIGH PERFORMANCE MINDSET

This curated playlist brings together powerful ideas on ~

• How Pro Athletes Think

• Psychology of High Performance Mindset

• How To Build A High Performance Mindset

• Inside The Mind Of A Winner

• How Champions Train Their Minds to Win

• How To Reach Peak Performance

Scan to begin

15

15

15

15

Meet Pune’s Iconic and Beloved Bappas

Ganeshotsav is one of Pune’s biggest and most colourful celebrations. Beyond the famous Manache Ganpati, the city is home to many beautiful and historic Ganpati mandals. Here are 5 you should know about!

गणपती
बाप्पा मोरया

Shreemant Dagdusheth Halwai Ganpati



Established in 1893, Dagdusheth Halwai Ganpati is famous for its grand idol, beautiful gold ornaments and thousands of devotees who visit during Ganeshotsav.

Budhvar Peth, Pune

Bhausahab Rangari Ganpati



Established in 1892, Bhausahab Rangari Ganpati is associated with the beginning of Pune’s public Ganeshotsav. The mandal’s official history credits Bhausahab Rangari with starting the first public Ganesh festival in Pune.

Budhvar Peth, Pune

Natu Baug Ganpati



Natu Baug is one of Pune’s old traditional Ganpati mandals, carrying forward the city’s neighbourhood Ganeshotsav traditions.

Sadashiv Peth, Pune

Hutatma Babu Genu Ganpati



Established in 1970, this mandal is named after Hutatma Babu Genu, a freedom fighter who sacrificed his life during India’s struggle for independence.

Budhvar Peth, Pune

Chhatrapati Rajaram Ganpati



The mandal has been celebrating Ganeshotsav for over 130 years and is known for its grand, creative decorations, often recreating famous temples from across India.

Sadashiv Peth, Pune

Solve the Quiz. Complete the Bappa’s Art!

1. What is Bappa’s favourite sweet?

- ☐ Modak
- ☐ Jalebi
- ☐ Peda

Get it right? Color it **ORANGE** ●

2. What is Bappa’s little vehicle called?

- ☐ Garuda
- ☐ Nandi
- ☐ Mushak

Get it right? Color it **GREY** ●

3. Which flower is often offered to Lord Ganesha?

- ☐ Rose
- ☐ Hibiscus
- ☐ Sunflower

Get it right? Color it **RED GREEN** ●●

4. Which flower grows beautifully on water and is often used in Indian prayers?

- ☐ Marigold
- ☐ Jasmine
- ☐ Lotus

Get it right? Color it **PINK GREEN** ●●

5. Which of these is a traditional weapon held by Lord Ganesha?

- ☐ Axe
- ☐ Bow
- ☐ Sword

Get it right? Color it **GOLD** ●

Now, Complete the Artwork with correct colors!



Answer the questions correctly, find them in Bappa’s art and color them using the mentioned color. Let’s see who gets it right!”



A Canvas of Joy, Filled with Bright Colors

The entries we received are a burst of creativity, joy, and pure imagination.



Hetvi Acharya, 10 Years
Yashwin Orrizonte



Shreeja Mungikar, 4 Years
Yashwin Urbo Centro



Vedika Kangane, 6 Years
Yashwin Orrizonte



Samihan Garud, 6 Years
Yashwin Sukhniwas

PALLADIO KOTHRUD CENTRAL
KOTHRUD

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FOR DETAILED UPDATES
AS ON 15 AUG 2026



Actual site photos taken in Jun 2026.

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WWW.MAHARERA.MAHALINE.GOV.IN

- A Building**
Building raft, footing reinforcement and casting work in progress.
- B1B2 Building**
Building basement 2 floor level slab shuttering & reinforcement work in progress.
- C Building**
Building basement 2 floor level slab shuttering & reinforcement work in progress.



PALLADIO BALEWADI CENTRAL
BALEWADI

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TOWER 1
Block work is in progress on the 27th floor. Electrical work, Gypsum plaster, Kitchen Platform work is in progress on the 26th floor. Fire fighting work is in progress on the 22nd floor. Waterproofing work is in progress on the 21st floor.

TOWER 2
Block work is in progress on the 32nd floor. Electrical work and Kitchen platform work are in progress on the 31st floor. Gypsum plaster work is in progress on the 29th floor. Fire fighting work is in progress on the 26th floor. Floor screeding work is in progress on the 22nd floor.

TOWER 3
Waterproofing work is completed on the 34th floor. Fire fighting work on 34th floor work is in progress. Flooring work is in progress on the 26th floor.

TOWER 4
Block work, Gypsum plaster work, and Kitchen platform work are completed. Fire fighting work is in progress on the 34th floor. Waterproofing work is in progress from the 31st to 34th floor. Flooring work is in progress on the 25th floor.

TOWER 5
Block work on 7th floor work is in progress, Electrical work 6th floor work is in progress.



Actual site photos taken in Jun 2026.

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PALLADIO LAVIENTO
BANER MHALUNGE

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A1A2 BUILDING
Excavation work, Foundation work,
Basement 2 grade slab work, and Basement
1st floor slab work are completed.
Slab work is in progress on the Ground floor.

B1B2 BUILDING
Excavation work, Foundation work, and
Basement 2nd floor grade slab work are
completed.



Actual site photos taken in Jun 2026.

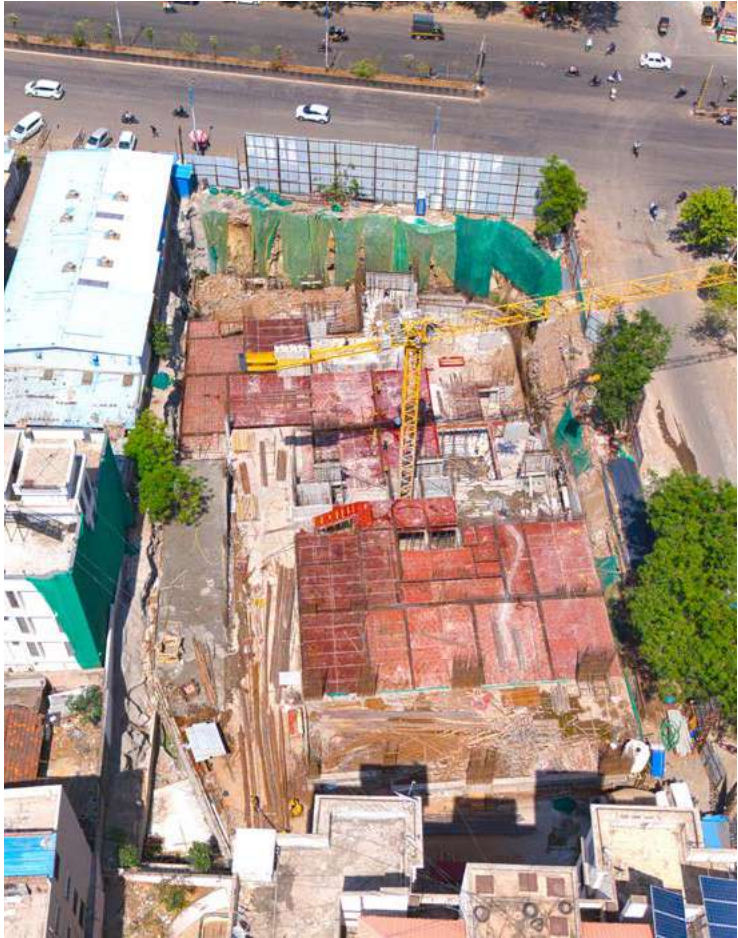
VJ INDIWORKS KHARADI CENTRAL
KHARADI

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Actual site photos taken in Jun 2026.

RCC 1st floor slab work is completed.
For the 2nd floor slab, Pour 1 shuttering work
is completed and reinforcement work is in
progress.
For Pour 2, Shear wall and column work are
completed, and shuttering work is in progress.



VJ INDILIFE

KHARADI

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AS ON 15 AUG 2026



WING1
Block work from the 2nd to 18th floor is completed. Waterproofing work from the 2nd to 13th floor is completed. Gypsum plaster work from the 2nd to 11th floor is completed. Tile flooring work from the 2nd to 10th floor are completed.

WING 2
RCC Work on Terrace slab and OHWT top slab work completed. Block work, plaster work, gypsum plaster work, Internal painting (1st coat) waterproofing work and flooring work are completed from the Ground to 6th floor. Passage ceiling work is in progress from the 1st to 3rd floor. Rolling shutter work is completed from the Ground to 3rd floor.

Actual site photos taken in Jun 2026.

VJ INDIWORKS KOTHRUD CENTRAL

KOTHRUD

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Actual site photos taken in Jun 2026.

PCC & HDPE sheet waterproofing work in progress.



PALLADIO KHARADI CENTRAL

KHARADI

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TOWER 1

Block work up to the 23rd floor is completed. Gypsum plaster, Kitchen otta, and Internal plaster work are completed. External plaster work is 80% completed. Internal painting is completed, and external painting work is 70% completed.

TOWER 2

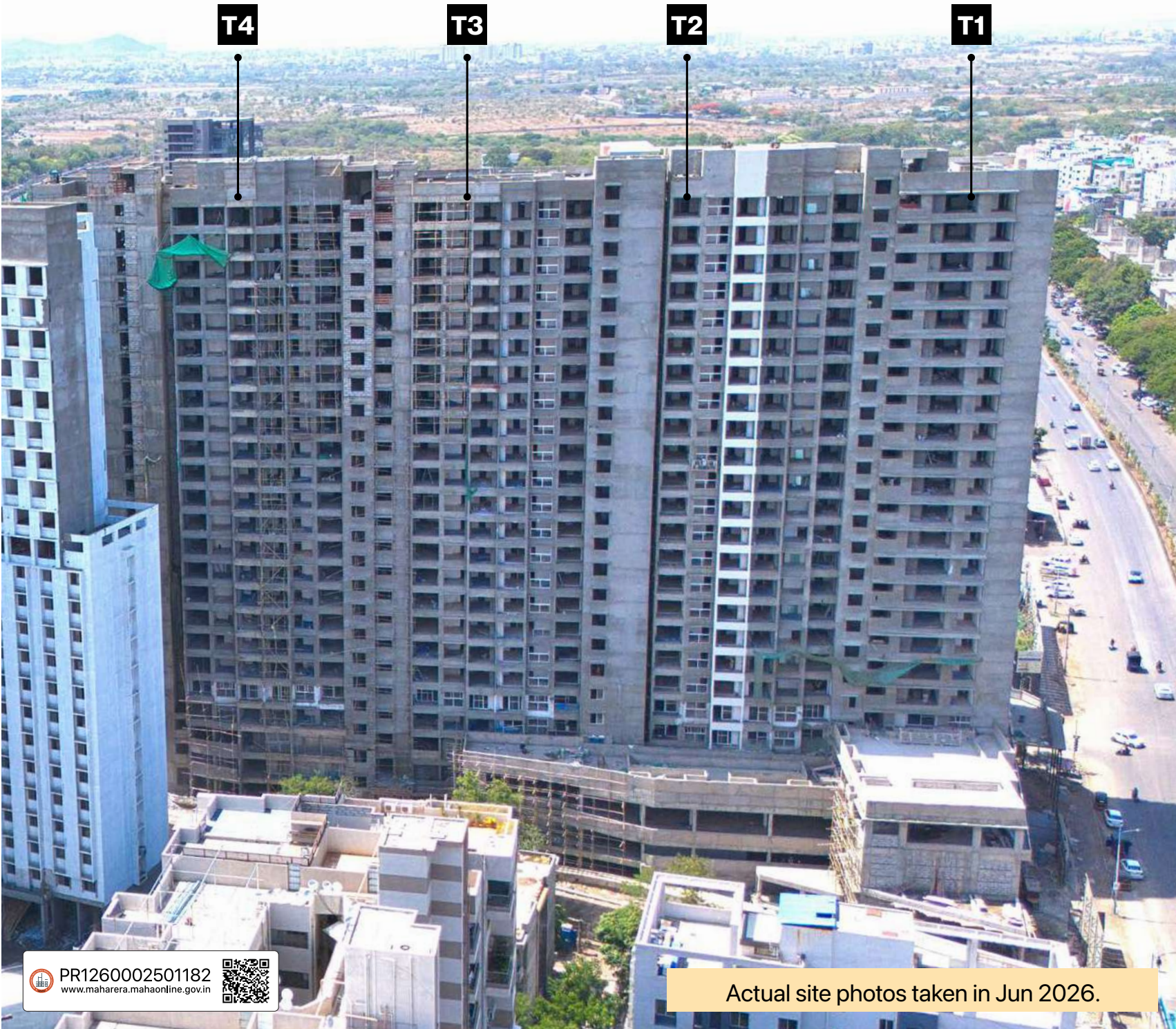
Block work on the 23rd floor, Gypsum plaster work, Kitchen otta work, and Internal plaster work are completed. Staircase railing work is completed from the 3rd to 23rd floor. Lobby flooring work is in progress on the 10th floor.

TOWER 3

Gypsum plaster work on the 23rd floor walls is completed, while 23rd floor lobby work, Internal flat flooring, staircase work are in progress. 20th floor door frame fixing work are in progress. 3rd & 10th floor internal paint work is in progress

TOWER 4

Block work, electrical conducting, fire fighting, kitchen otta, internal plaster, staircase railing, balcony, kitchen utility & terrace waterproofing work are completed up to the 23rd floor. Door frame fixing work on the 18th floor work is in progress.



Actual site photos taken in Jun 2026.

PORTIA GRANDÉ

BANER

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Actual site photos taken in Jun 2026.

TOWER 1

Electric wiring is finished for 64 units, Door and carpentry work is finished overall, with internal door installation complete for 12 units, Modular kitchen work is complete for 15 units, Window installation is finished across 53 units, Marble flooring is complete in 66 units

TOWER 2

Electric wiring is completed for 66 units, with electrical fixture installation currently underway, Carpentry work is completed for 65 units, Modular kitchen work is completed for 8 units, Window fixing work is currently in progress across 13 units, Marble flooring is finished for 66 units



VJ CENTRAL AVENUE
KHARADI

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TOWER 5
Block work, Gypsum work from Ground shop to 11th floor are completed. Waterproofing is completed for 1st to 11th floor toilets. Acid wash is completed up to the 11th floor. Carpentry work for all doors, shutters, & hardware set installations from 2nd to 11th floor is completed.

TOWER 6
Block work and internal plaster work are completed from the 1st to 22nd floor. Carpentry door frames are completed from the 1st to 12th floor. Toilet false ceiling work is completed from the 2nd to 12th floor.



Actual site photos taken in Jun 2026.

YASHWIN ENCHANTÉ
UPPER KHARADI

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Actual site photos taken in Jun 2026.

C1C2 BUILDING
Block work, internal plaster, gypsum plaster, and waterproofing work are all completed. Kitchen otta & dado, toilet dado & tile flooring, door frame & shutter installation, and painting work are also completed.

G1G2 BUILDING
RCC work Lower ground floor work in progress.

H1H2 BUILDING
RCC work 2nd floor slab work in progress.

I1I2 BUILDING
RCC work 3rd floor slab aluform mockup work in progress.

J1J2 BUILDING
Block work is in progress on the 15th floor. Gypsum plaster work is in progress on the 9th floor. Floor tiling work is in progress on the 5th floor.

K1K2 BUILDING
Block work is in progress on the 13th & 14th floors. Gypsum plaster work is in progress on the 6th floor. Kitchen otta work is in progress on the 12th floor. Floor tiling work is in progress on the 2nd & 5th floors.



YASHONE ETERNITEE

HINJAWADI

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AS ON 15 AUG 2026

A BUILDING

Block work, plaster work, waterproofing work, and gypsum work are all completed.
Plumbing work, kitchen otta work, and flooring & dado work are completed as well. Toilet false ceiling 7th floor work is in progress.

B BUILDING

Painting work is completed.
For acid wash, 22nd-floor epoxy grout work is completed, with 22nd-floor acid wash work currently in progress.
Glass railing work is in progress on the 1st and 22nd floors.

E BUILDING

Internal plumbing work for the 23rd-floor is in progress. External painting texture work is 60% completed. Aluminium window framing work is in progress on the 20th floor. Fire fighting internal work on the 12th floor and riser work are in progress.



Actual site photos taken in Jun 2026.

YASHWIN URBO CENTRO

WAKAD

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Actual site photos taken in Jun 2026.

A1A2 BUILDING

Electrical work, Gypsum plaster for the 24th floor is completed. Internal plumbing, Waterproofing work is in progress on the 19th floor.

B1B2 BUILDING

Gypsum plaster work, kitchen otta, waterproofing work, and fire fighting work on the 34th floor are completed.

C1C2 BUILDING

Block work, internal plaster, gypsum plaster, kitchen platform, and flooring work are completed.

D1D2 BUILDING

Block work, internal plaster, gypsum plaster, kitchen platform, flooring work are completed. Electrical work on the 23rd floor is in progress.

E1E2 BUILDING

RCC work 9th-floor slab work is in progress. Block work on 2nd-floor work in progress. Gypsum plaster work is in progress on the 1st floor.

F1F2 BUILDING

RCC Work 4th floor pour 1 aluform mockup shuttering work in progress.

G1G2 BUILDING

RCC work Ground Floor Slab work is completed. 1st Floor Shear wall casting work is in progress.

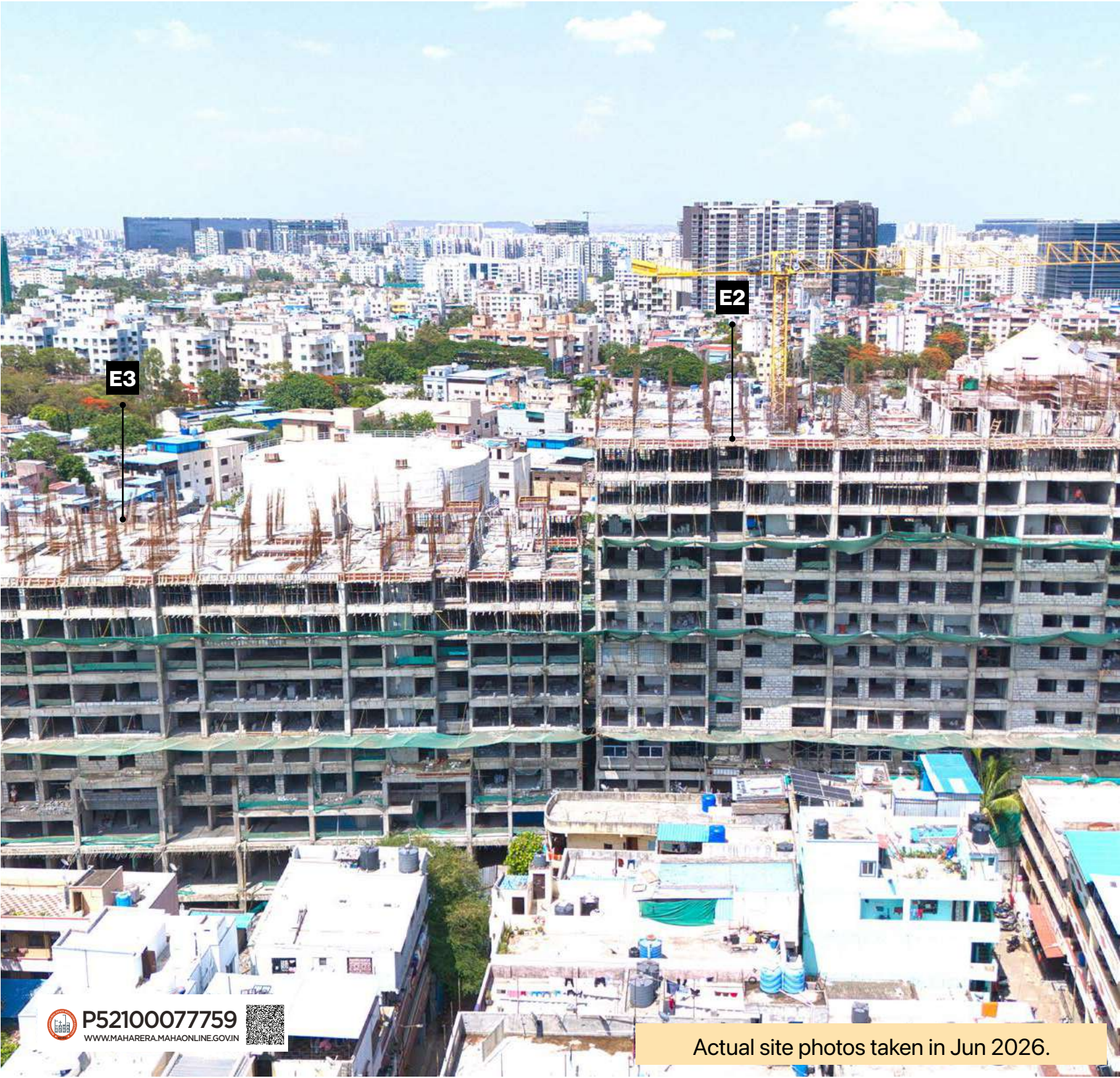


PALLADIO KHARADI CENTRAL - II
KHARADI

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E2 TOWER
RCC Work on 15th floor slab casting work completed.
Block Work on 11th floor work completed.
Gypsum Work on 10th floor work completed.
Kitchen Otta Work on 5th floor work completed.

E3 TOWER
RCC Work on 10th floor slab work completed.
Block Work on 7th floor work in progress.
Gypsum Work on 6th floor work in progress.
Waterproofing Work on 3rd floor work in progress.
Kitchen Otta Work on 1st to 5th floor work in progress.



Actual site photos taken in Jun 2026.

PALLADIO PRESIDENTIAL SUITES
BALEWADI RIVERFRONT

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TOWER 4
Raft foundation 50% work completed.

TOWER 5
Excavation work completed.
Reinforcement cutting & bending work in progress.
PCC preparation work in progress.



Actual site photos taken in Jun 2026.

VJ Parivaar Bappa Morya 2026 : One Festival. One Parivaar. A Celebration Like Never Before!

Creating awareness, access and support for the health, safety and well-being of our construction workers and employees.

Across our VJ Parivaar communities, the festive energy is about to rise several notches. The sound of the dhol, the evening aartis, the beautifully decorated Ganpati mandaps and the joy of coming together will once again create unforgettable moments across our societies. With exciting activities designed around creativity, talent, participation and community spirit, VJ Parivaar members will have plenty of opportunities to participate, showcase their talent and win exciting hampers and goodies.

Ganpati Bappa Morya!

This festive season, **VJ Parivaar Bappa Morya 2026** brings an exciting line-up of celebrations, competitions and experiences for the entire VJ Parivaar!

- Sustainable Ganpati Décor Challenge** |Theme: **Jal Se Jeevan**
- VJ Parivaar Talent Show** | **Theme : Jal Se Jeevan**
- Bappa's Family Bingo Challenge!**
- The Punyacha Ganeshotsav Quiz**
- Society Participation & Leaderboard**
- Exciting Hampers and Prizes**

Get ready to celebrate, participate and make your community shine bright!

The Sustainable Ganpati Décor Challenge

This year, creativity comes with a purpose. The theme for the **VJ Parivaar Sustainable Ganpati Décor Challenge** is:

Jal Se Jeevan

Water is the source of life, and through this year's theme, we invite our communities and families to creatively express the importance of water conservation, responsible usage and protecting this precious resource for generations to come. **The competition will take place at two levels.** At the **Society Level**, communities can showcase their Society Ganpati décor, creative concepts and

interpretation of the theme. Participating societies will submit photographs, videos and a brief concept behind their creation for evaluation. At the **Individual Level**, VJ Parivaar members can showcase their Home Ganpati décor and bring their own creative interpretation of **Jal Se Jeevan** to the celebrations. **Three winning societies** and 20 individual winners will receive exciting hampers and recognition. So, gather your ideas, bring out your creativity and create a celebration that carries a meaningful message.

Décor Challenge

VJ Parivaar Talent Show

Every society has its own hidden stars. This Ganpati, it's time to bring them into the spotlight!
With this year's theme:

Jal Se Jeevan

The VJ Parivaar Talent Show will give community members the opportunity to take centre stage with performances ranging from dance, singing and music to drama, instrumental performances and exciting group acts. What makes this even more exciting is that the community gets to choose its winners. Participants can register through their society's dedicated page and showcase their talent during the event. Society members will then be able to vote for

their favourite performances through the platform, with voting remaining exclusive to their own community. Live results and leaderboard will add to the excitement, ensuring that every Talent Show becomes an energetic celebration of talent, cheers and community spirit. Because when communities celebrate together with purpose, even a festive performance can inspire change, awareness and action for tomorrow.

Talent Show

Bappa's Family Bingo Challenge!

Think you know how to make the most of the Ganpati festival? Get ready for Bingo Challenge! Published exclusively in the edition of VJ Connect, Bingo Challenge brings together exciting festive challenges inspired by the spirit and celebrations of Ganeshotsav. Complete the challenges and see how many festive moments you can tick off!

BINGO

The Ultimate Punyacha Ganeshotsav Quiz

Pune's Ganpati celebrations are legendary, and this year, VJ Parivaar members will get the opportunity to test just how well they know the city's incredible connection with Bappa. The Punyacha Ganeshotsav Quiz will feature around 25 exciting questions inspired by Pune, its culture and its celebrated Ganpati traditions. Get ready to put your Puneri knowledge to the test!

QUIZ

Your Society. Your Celebration.

Which communities will bring the biggest festive energy? Which societies will get their members participating in the most activities? We'll be watching! This Ganpati, **Life 360 comes alive through the moments we create together.** VJ Parivaar Bappa Morya 2026 is an opportunity for families, friends and neighbours to celebrate beyond their individual homes and truly experience the joy of being part of one big community.

So, get your creative ideas ready. Get your performances prepared. Get ready for the challenges. And get ready for a festive season packed with participation, excitement and unforgettable memories! With Jal Se Jeevan at heart, every celebration also becomes a reminder to value, conserve and respect every precious drop.

VJ Parivaar Bappa Morya 2026 is ready to begin!



This Ganpati, Make Memories, Celebrate & Win Together!

Ganesh Utsav is all about coming together, celebrating our traditions and creating moments that stay with us. This year, make the festivities even more exciting with Bappa's Family Bingo Challenge! Gather your family, take on 7 fun-filled challenges, celebrate the spirit of Ganpati, and capture every special moment along the way. From making modaks at home and dressing traditionally to visiting Pune's Manache Ganpati and participating in VJ Parivaar Ganpati celebrations—there's something for every family to enjoy.

Complete all 7 challenges, tick your Bingo card, submit your proofs and stand a chance to win an E-SQUARE Movie Voucher worth ₹500! The first 20 families to successfully complete all the challenges and submit valid proofs will win.

So, bring the family together, get your Bingo card ready and let the celebrations begin!

Completed all 7 challenges?

CLICK HERE



to submit your Bingo card and proofs!



BAPPA'S
FAMILY BINGO CHALLENGE



Complete • Capture Proof • Tick • Submit • Win

1



Visited any one of Pune's famous Manache Ganpati.

☐

2



Performed Bappa's Aarti with family at home.

☐

3



Made modak at home with your family.

☐

4



Wore traditional attire during the Ganesh festival.

☐

5



Played dhol or lezim during a Ganpati celebration.

☐

6



Join the VJ Parivaar official WhatsApp group

☐

7



Create a Ganapati drawing, painting, craft or artwork.

☐

How To Play

A
Complete all 7 challenges

B
Keep photo/video proof

C
Tick each completed box

D
Submit a photo of your completed Bingo card with proofs

Complete all the steps and stand a chance to win an E-SQUARE Movie Voucher worth ₹500!



T&C Apply

Name : _____

Flat/unit no. : _____

Society/Project : _____

